

START YOUR APPLICATION

* indicates a required field

Thank you for your application with Screen Queensland.

If you have any questions about any part of the form or your application, please contact the Screen Queensland Content Team on (07) 3248 0500 or email content@screenqld.com.au.

Are you Eligible to Apply?

- I have **fewer than three (3) hours** of broadcast television credits.
- I have been a Queensland resident for at least 3 months prior to application.
- I will be able to attend on all dates as required by this initiative.
- I am not employed by a state or government screen agency.
- I am not employed by a broadcaster.
- I am not a full time student.
- I do not have any projects in default with Screen Queensland.
- I have an Australian Business Number (ABN)
- It is important that your team of key creatives authentically represent the story and characters in your application. If your story includes content or characters from a diverse background, then at least one of the three key creative roles (writer, director, producer) must be held by a person who is representative of that diversity.
- **If this project is an Aboriginal or Torres Strait Islander story, some or all intellectual property must be owned by members of this community and at least two of the three key creative roles must be held by Aboriginal and Torres Strait Islander talent. If the producer role is not held by an Indigenous person then an early career Indigenous producer attachment must be brought onto the project.**
- I have read and agree to the [SQ Terms of Trade](#); [SQ QPE Definition](#); [SQ Strategic Plan 2023-2025](#); [Screen Diversity and Inclusion Network Charter](#); [Screen Australia Pathways and Protocols](#).

Eligibility *

- I am eligible to apply for this application
- I am not eligible to apply for this application

If you are unsure, please contact Screen Queensland 07 3248 0500 / content@screenqld.com.au

Provide further details if necessary

Aboriginal and Torres Strait Islander Story, Content and Characters

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1. Does your story contain Aboriginal or Torres Strait Islander story, content or characters? *

- Yes No

2. Does your project include any Indigenous heritage elements which include any of the following:

- literary, performing and artistic works (including songs, music, dances, stories, ceremonies, symbols, languages and designs);
- scientific, agricultural, technical and ecological knowledge (including cultigens, medicines and the phenotypes of flora and fauna);
- all items of movable cultural property;
- human remains and tissues;
- immovable cultural property (including sacred and historically significant sites and burial grounds);
- documentation of the Indigenous peoples' heritage in archives, film, photographs, videotape or audiotape and in all other forms of media.

- Yes No

If you answered YES to Questions 1 and/or 2 above, have you read, understood, and will abide by the ICIP Protocols document as outlined by the 'Australia Council for the Arts'? *

- Yes No N/A

Link: <https://australiacouncil.gov.au/investment-and-development/protocols-and-resources/protocols-for-using-first-nations-cultural-and-intellectual-property-in-the-arts/>

If you answered YES to Questions 1 and/or 2 above, have you read, understood, and will abide by the Pathways and Protocols document as outlined by Screen Australia? *

- Yes No N/A

Link: <https://www.screenaustralia.gov.au/about-us/doing-business-with-us/indigenous-content/indigenous-protocols>

If this project is an Aboriginal or Torres Strait Islander story, is some or all IP owned by members of the relevant community? *

- Yes No N/A

Are you happy for your project/s, proposal and/or team to be considered for other suitable opportunities beyond this application? *

- Yes No

APPLICANT DETAILS

*** indicates a required field**

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Name *

First Name

Last Name

Business Name (if applicable)**ABN ***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Primary Address *

Address

Suburb State Postcode

Street Address

Address

Suburb State Postcode

Contact Email ***Contact Phone Number ***

Applicant Electorate Information

If you are unsure of your electorate, [please look up here](#).

Q1. Federal electorate for applicant *

Q2. State electorate for applicant *

Q3. Local govt electoral zone for applicant *

APPLICATION MATERIALS

* indicates a required field

CV

Please upload your CV below.

Upload CV

Do you identify with any diverse groups in the Australian screen industry?

<input type="text"/>	<ul style="list-style-type: none"><input type="checkbox"/> Female identity<input type="checkbox"/> Non-binary<input type="checkbox"/> Age (55+)<input type="checkbox"/> Aboriginal identity<input type="checkbox"/> Torres Strait Islander identity<input type="checkbox"/> Cultural and linguistic diversity<input type="checkbox"/> Person with a disability<input type="checkbox"/> LGBTQIA+<input type="checkbox"/> Regional or Remote Queenslander (150KM+ from Brisbane or Gold Coast CBD)<input type="checkbox"/> Low socio-economic status<input type="checkbox"/> Other: <input type="text"/>
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Project

Upload your Pilot Script for a television series (minimum 30 minutes duration). This should be the series you wish to develop in The Writers' Room. *

Attach a file:

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Feature scripts are not eligible. 1 minute of screen time = approximately 1 page. Scripts must be formatted to industry standard e.g. Final Draft.

Upload your Series Pitch Deck (for the same series as the Pilot Script). *

Attach a file:

Pitch deck should be between 5-15 pages and must include series overview/synopsis (1-2pp), key character summaries and an introduction to the tone of the series. Optional additional elements: brief episode outlines, setting, target audience, inspiration, and a brief biography.

Introductory Video

Upload a brief to-camera video introducing yourself and why you would like to be considered for this opportunity (max 3 minutes).

You can either upload your video directly to this form, or if it is over 25MB in size, please upload your video to a service of your choice, and provide a link to view it.

Video file upload

Attach a file:

OR

Link to Online Video (including any password required to access the video)

Link:

Password (if applicable):

Referees

Please provide contact details for 2 referees. Ideally, these will be contacts you have made within the screen industry. If unavailable, other professional referees will be accepted.

Name	Title/Position	Phone Number	Email

CULTURAL ENGAGEMENT & DIVERSITY

* indicates a required field

ABORIGINAL AND TORRES STRAIT ISLANDER COMMUNITY CONSULTATION AND/OR ENGAGEMENT PLAN

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Does your story contain Aboriginal or Torres Strait Islander story, content or characters? *

- Yes No

If Yes, please upload your statement

Attach a file:

DIVERSITY

Does your story include content or characters from a diverse background? *

- Yes No

If yes, please detail how your team of key creatives authentically represent the story and characters in your application. Please note, at least one of the key creative roles in your team (writer, director, producer) must be held by a person who is representative of the content and characters in your story.

Please upload your consultation and engagement plan here.

Upload Your Document

Attach a file:

LEGAL REQUIREMENTS, COPYRIGHT & CHAIN OF TITLE

* indicates a required field

Is this an original concept of the applicant? *

- Yes No

If this is not your original concept, please clearly detail the chain of title:

Does the production share copyright under co-production arrangements?

- Yes No

If this project is an Aboriginal or Torres Strait Islander story, is some or all IP owned by members of the relevant community?

- Yes No N/A

If Yes, you must include documentation to demonstrate this below.

Signed Agreements

During the assessment process we need to verify that you are the rights holder to this project. You will also need to provide chain of title documentation and other agreements.

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Projects that are Aboriginal and Torres Strait Islander stories must demonstrate that some or all IP is owned by members of the relevant community.

Note: Add any additional agreements you have, by clicking on 'Add Row'

Type	Dated	Description	File Upload
	Must be a date		
Option Agreement			
Licence Agreement			
Writer's Agreement			
Script Editor's Agreement			
Director's Agreement			
Development Investment Agreement			
Approval of Aboriginal and Torres Strait Islander owners of the story/ evidence that IP is owned by the relevant community			

DECLARATION

* indicates a required field

Applicant declaration

- The applicant declares they have read and understood Screen Queensland's funding guidelines and Terms of Trade.
- The applicant agrees and understands that any funding is discretionary and any approvals are subject to funding being available.
- The applicant has the firm intention and is able to proceed with the proposed project and declares that the information provided, together with all attachments are, to the best of the applicant's knowledge and belief, after making all reasonable inquiries, true and correct.
- The applicant undertakes to promptly advise Screen Queensland of any significant changes to the proposed project, the information supplied or the materials submitted regarding the project.
- The applicant warrants that it owns or holds all relevant rights in the original works and or copyright materials necessary to proceed with the proposed project as envisaged by this application and will keep Screen Queensland indemnified against all actions, suits, proceedings, claims or demands made against Screen Queensland by reason of any breach of the above.
- It is agreed that Screen Queensland will not be liable for any action or claim based on any industrial or intellectual property of the applicant arising out, or in connection with Screen Queensland's receipt, custody or consideration of the applicant's submission.
- The applicant acknowledges and agrees that Screen Queensland may download, copy, store and use any material supplied or proffered by the applicant as part of this application and may provide access to such material to nominated third parties (as applicable).

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- The applicant agrees that Screen Queensland's liability in relation to the application, the application process and all related matters to the application is limited to \$1. Screen Queensland reserves the right to change any element of the application process and the underlying program at any time, in its absolute discretion.
- The applicant acknowledges and agrees that typing their name on this form and submitting the form will constitute signature by electronic communication under the Electronic Transactions (Queensland) Act 2001.

Disclosure of project information:

- You acknowledge and agree that Screen Queensland may publish for promotional purposes only, information about your project in Queensland Government media releases, on Screen Queensland's website or in Screen Queensland's e-newsletter. This information may include project name, genre and synopsis, names and past credits of individuals comprising the key creative team. It is your responsibility to update Screen Queensland if there has been any changes to the information submitted in your application form.

Privacy Notice and Consent

- By submitting an application, you agree that we will deal with the personal information you provide in accordance with our [Privacy Policy](#), as amended from time to time, and this [Privacy Notice and Consent Form](#).
- By submitting an application, you agree that your details will be added to our marketing database and that you may receive communications related to Screen Queensland's events, programs and services from time to time. If you do not wish to be added to our marketing base, please click the opt-out check box below.

I do not wish to have my details added to the marketing database

Authorised Signatory

Name *

First Name

Last Name

Position *

Submission Date *