

### START YOUR APPLICATION

\* indicates a required field

#### Are you eligible to apply?

- I have been a Queensland resident for at least 6 months prior to application, OR I am an Australian resident working with someone in a key creative role (writer, director, producer) who lives and works in Queensland.
- I am not employed by a state or government screen agency.
- I am not employed by a broadcaster.
- I am not a full time student.
- The project I am submitting does not contribute to credits for a course or study
- I do not have any projects in default with Screen Queensland.
- No key creatives attached to this project are in default with Screen Queensland
- I have an Australian Business Number (ABN)
- It is important that your team of key creatives authentically represent the story and characters in your application. If your story includes content or characters from an under-represented background, e.g. Aboriginal and Torres Strait Islander people; culturally and linguistically diverse people; people with a disability; female; non-binary; or LGBTQIA+ people, then at least one of the three key creative roles (writer, director, producer) must be held by a person who is representative of that diversity.
- If this project is an Aboriginal or Torres Strait Islander story, some or all intellectual property must be owned by members of this community and at least two of the three key creative roles must be held by Aboriginal and Torres Strait Islander talent. If the producer role is not held by an Indigenous person then an early career Indigenous producer attachment must be brought onto the project.
- I have read and agree to the [SQ Terms of Trade](#); [SQ QPE Definition](#); [SQ Strategic Plan 2019-2022](#); [Screen Diversity and Inclusion Network Charter](#); [SQ Aboriginal and Torres Strait Islander Strategy 2019-2022](#).

#### Eligibility \*

- I am eligible to apply for this application
- I am not eligible to apply for this application

If you are unsure, please contact Screen Queensland 07 3248 0500 / [content@screenqld.com.au](mailto:content@screenqld.com.au)

#### Provide further details if necessary

#### Are you happy for your project/s, proposal and/or team to be considered for other suitable opportunities beyond this application? \*

- Yes
- No

Individual or Organisation

#### Are you applying as an individual or organisation? \*

# Stowe Story Labs – Remote Narrative Lab Application 2021

## Form Preview

Individual

Organisation

### APPLICANT DETAILS

\* indicates a required field

#### INDIVIDUAL APPLICANTS

**Name \***

First Name

Last Name

**Business Name (if applicable)**

**ABN \***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

**Primary Address \***

Address

Suburb State Postcode

**Street Address**

Address

# Stowe Story Labs – Remote Narrative Lab Application 2021

## Form Preview

Suburb State Postcode

  

**Contact Email \***

**Contact Phone Number \***

### ORGANISATION APPLICANT

**Organisation Name \***

Full Legal Name

**ABN \***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

**Postal Address \***

Address

  

Suburb State Postcode

  

**Office Address**

Address

# Stowe Story Labs – Remote Narrative Lab Application 2021

## Form Preview

  

Suburb State Postcode

  

### Contact Person \*

First Name

Last Name

 

### Position \*

### Contact Email \*

### Phone Number \*

### List of Company Directors

### Legal Advisor

### Accountant

## Applicant Electorate Information

If you are unsure of your electorate, [please look up here](#).

### Q1. Federal electorate for applicant \*

### Q2. State electorate for applicant \*

### Q3. Local govt electoral zone for applicant \*

## PROJECT DETAILS

# Stowe Story Labs – Remote Narrative Lab Application 2021

## Form Preview

\* indicates a required field

### Project Details

**Project Title \***

**Please list any previous titles this project may have been known as**

**In which state/ country did the project originate? \***

**Project Type \***

**Release Type \***

**Genre \***

**Length \***

Episodes (if applicable) and/or Minutes

**Logline \***

**Synopsis \***

**Upload your script \***

Attach a file:

**Does your story include content or characters from an under-represented background, e.g. Aboriginal and Torres Strait Islander people; culturally and linguistically diverse people; people with a disability; female; non-binary; or LGBTQIA+ people? \***

Yes

No

# Stowe Story Labs – Remote Narrative Lab Application 2021

## Form Preview

**If yes, please detail how your team of key creatives authentically represents the story and characters in your application. Please note, at least one of the key creative roles in your team (writer, director, producer) must be held by a person who is representative of the content and characters in your story. If you have a cultural community engagement plan, please detail below.**

### Team

Upload your CV, bio and headshot. Also provide these details for any other people who may be attached to your project.

Headshot images should be approved for release on public announcements (if required).

Click the 'Add Row' button to add more fields.

Role	Name	Upload CV	Upload Bio	Upload Headshot	Queensland Resident	Do you identify with any diverse groups that are under-represented in the Australian screen industry?
					<input type="radio"/> Yes <input type="radio"/> No	<input type="checkbox"/> Female identity <input type="checkbox"/> Non-binary <input type="checkbox"/> Age (55+) <input type="checkbox"/> Aboriginal identity <input type="checkbox"/> Torres Strait Islander identity <input type="checkbox"/> Cultural and linguistic diversity

# Stowe Story Labs – Remote Narrative Lab Application 2021

## Form Preview

						<input type="checkbox"/> Person with a disability <input type="checkbox"/> LGBTQI+ <input type="checkbox"/> Regional or remote Queenslander <input type="checkbox"/> Low socio-economic status <input type="checkbox"/> Other:
					<input type="radio"/> Yes <input type="radio"/> No	<input type="checkbox"/> Female identity <input type="checkbox"/> Non-binary <input type="checkbox"/> Age (55+) <input type="checkbox"/> Aboriginal identity <input type="checkbox"/> Torres Strait Islander identity <input type="checkbox"/> Cultural and linguistic diversity <input type="checkbox"/> Person with a disability <input type="checkbox"/> LGBTQI+ <input type="checkbox"/> Regional or remote Queenslander <input type="checkbox"/> Low socio-economic status <input type="checkbox"/> Other:
					<input type="radio"/> Yes <input type="radio"/> No	<input type="checkbox"/> Female identity <input type="checkbox"/> Non-binary <input type="checkbox"/> Age (55+) <input type="checkbox"/> Aboriginal identity <input type="checkbox"/> Torres Strait Islander identity

						<input type="checkbox"/> Cultural and linguistic diversity <input type="checkbox"/> Person with a disability <input type="checkbox"/> LGBTQI+ <input type="checkbox"/> Regional or remote Queenslander <input type="checkbox"/> Low socio-economic status <input type="checkbox"/> Other: <input type="text"/>
--	--	--	--	--	--	--

## APPLICATION INFORMATION

\* indicates a required field

**Have you shot anything related to the project you are submitting \***

Yes  No

**Please explain why you are developing this project and want to see it on film \***

## LEGAL REQUIREMENTS, COPYRIGHT & CHAIN OF TITLE

\* indicates a required field

**Is this an original concept of the applicant? \***

Yes  No

**If this is not your original concept, please clearly detail the chain of title:**

**Does the production share copyright under co-production arrangements?**

Yes  No

**If this project is an Aboriginal or Torres Strait Islander story, is some or all IP owned by members of the relevant community?**

# Stowe Story Labs – Remote Narrative Lab Application 2021 Form Preview

Yes

No

N/A

If Yes, you must include documentation to demonstrate this below.

## Signed Agreements

**During the assessment process we need to verify that you are the rights holder to this project. You will also need to provide chain of title documentation and other agreements.**

**Projects that are Aboriginal and Torres Strait Islander stories must demonstrate that some or all IP is owned by members of the relevant community.**

*Note: Add any additional agreements you have, by clicking on 'Add Row'*

Type	Dated	Description	File Upload
	Must be a date		
Option Agreement			
Licence Agreement			
Writer's Agreement			
Script Editor's Agreement			
Director's Agreement			
Development Investment Agreement			
Approval of Aboriginal and Torres Strait Islander owners of the story/ evidence that IP is owned by the relevant community			

## DECLARATION

\* indicates a required field

### Applicant declaration

- The applicant declares they have read and understood Screen Queensland's funding guidelines and Terms of Trade.
- The applicant agrees and understands that any funding is discretionary and any approvals are subject to funding being available.
- The applicant has the firm intention and is able to proceed with the proposed project and declares that the information provided, together with all attachments are, to the best of the applicant's knowledge and belief, true and correct.
- The applicant undertakes to advise Screen Queensland of any significant changes to the proposed project, the information supplied or the materials submitted regarding the project.
- The applicant warrants that it owns or holds all relevant rights in the original works and or copyright materials necessary to proceed with the proposed project as envisaged by this application and will keep Screen Queensland indemnified against all actions, suits, proceedings, claims or demands made against Screen Queensland by reason of any breach of the above.

# Stowe Story Labs – Remote Narrative Lab Application 2021

## Form Preview

- It is agreed that Screen Queensland will not be liable for any action or claim based on any industrial or intellectual property of the applicant arising out, or in connection with Screen Queensland's receipt, custody or consideration of the applicant's submission.
- The applicant acknowledges and agrees that Screen Queensland may download, copy, store and use any material supplied or proffered by the applicant as part of this application and may provide access to such material to nominated third parties (as applicable).
- The applicant acknowledges and agrees that typing their name on this form and submitting the form will constitute signature by electronic communication under the Electronic Transactions (Queensland) Act 2001.

### Disclosure of project information:

- You acknowledge and agree that Screen Queensland may publish for promotional purposes only, information about your project in Queensland Government media releases, on Screen Queensland's website or in Screen Queensland's e-newsletter. This information may include project name, genre and synopsis, names and past credits of individuals comprising the key creative team. It is your responsibility to update Screen Queensland if there has been any changes to the information submitted in your application form.

### Authorised Signatory

**Name \***

First Name

Last Name

**Position \***

**Submission Date \***

Must be a date