

ARE YOU ELIGIBLE TO APPLY

* indicates a required field

Are you eligible to apply?

- I am not employed by a state or government screen agency.
- I am not employed by a broadcaster.
- I am not a full time student.
- The project I am submitting does not contribute to credits for a course or study
- I do not have any projects in default with Screen Queensland.
- No key creatives attached to this project are in default with Screen Queensland
- I have an Australian Business Number (ABN).
- If this project is an Aboriginal or Torres Strait Islander story, some or all intellectual property are owned by members of this community.
- Additionally, from the 3 key creative roles (producer, writer, director), at least 2 separate roles must be held by Aboriginal or Torres Strait Islander people. If the Producer is not Aboriginal or Torres Strait Islander, there must be an early career Aboriginal or Torres Strait Islander producer attached.
- I have read and agree to SQ's Terms of Trade.
- This project has not applied for another Screen Queensland incentive.
- Regional locations will be used to shoot the screen story for at least 5 days during principal photography.
- Queensland Regional Expenditure (QRE) is at least \$100,000.
- I have read and agree to the [SQ Terms of Trade](#); [SQ QPE Definition](#); [SQ Strategic Plan 2019-2022](#); [Screen Diversity and Inclusion Network Charter](#); [SQ Aboriginal and Torres Strait Islander Strategy 2019-2022](#).

Eligibility

- ☐ I am eligible to apply for this application
- ☐ I am not eligible to apply for this application

If you are unsure, please contact Screen Queensland 07 3248 0500 / content@screenqld.com.au

Provide further details if necessary

*

☐ I acknowledge that funding is subject to availability, and I have discussed my application with the Screen Queensland Content Team prior to applying (email: content@screenqld.com.au or phone: (07) 3248 0500).

The Everyone Project

If successful, I agree to register the production to [The Everyone Project](#) and, with appropriate consent, provide the names, roles and contact details of the production cast and crew so that they may be invited to participate in voluntary, de-identified demographic surveys.

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☐ I Agree To Participate

Individual or Organisation

Are you applying as an individual or organisation? *

☐ Individual

☐ Organisation

APPLICANT DETAILS

* indicates a required field

INDIVIDUAL APPLICANTS

Name *

First Name

Last Name

Business Name (if applicable)

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Primary Address *

Address

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Suburb State Postcode

Street Address

Address

Suburb State Postcode

Contact Email *

Contact Phone Number *

ORGANISATION APPLICANT

Organisation Name *

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Postal Address *

Address

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Suburb State Postcode

Office Address

Address

Suburb State Postcode

Contact Person *

First Name

Last Name

Position *

Contact Email *

Phone Number *

List of Company Directors

Legal Advisor

Accountant

Applicant Electorate Information

If you are unsure of your electorate, [please look up here.](#)

Q1. Federal electorate for applicant *

Other:

Q2. State electorate for applicant *

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Other:

Q3. Local govt electoral zone for applicant *

Other:

PROJECT DETAILS

* indicates a required field

Project Details

Project Title *

Please list any previous titles this project may have been known as

Logline *

Origin *

Other:

Project Type *

Other:

Release Type *

Other:

Genre *

Other:

Length *

Episodes (if applicable) and/or Minutes

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Ask

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File Uploads

A-Z Budget Showing Queensland Regional Expenditure (QRE): *

Attach a file:

Finance Plan Upload *

Attach a file:

Your project must be completely financed and not include the regional incentive.

Schedule Upload (Including the number of days shooting in Queensland). *

Attach a file:

Application Proposal *

Attach a file:

For details, please refer to the funding guidelines for this program

Team

Detail all team members below, including Executive Producers. The majority of key creative roles should be occupied by bona fide Queensland talent and applicants should be aware that Screen Queensland will direct a majority of its funding towards elements that directly benefit Queensland talent.

Click the 'Add Row' button to add more fields.

Role	Name	Upload CV	Queensland Resident	Do you identify with any diverse groups that are under-represented in the Australian screen industry?
Producer			<input type="radio"/> Yes <input type="radio"/> No	<input type="checkbox"/> Differences in gender <input type="checkbox"/> Age <input type="checkbox"/> Aboriginal identity <input type="checkbox"/> Torres Strait Islander identity <input type="checkbox"/> Cultural and linguistic diversity

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				<input type="checkbox"/> Person with a Disability <input type="checkbox"/> LGBTQI+ <input type="checkbox"/> Regional or Remote Queenslanders <input type="checkbox"/> Low socio-economic status <input type="checkbox"/> Other:
Director			<input type="radio"/> Yes <input type="radio"/> No	<input type="checkbox"/> Differences in gender <input type="checkbox"/> Age <input type="checkbox"/> Aboriginal identity <input type="checkbox"/> Torres Strait Islander identity <input type="checkbox"/> Cultural and linguistic diversity <input type="checkbox"/> Person with a Disability <input type="checkbox"/> LGBTQI+ <input type="checkbox"/> Regional or Remote Queenslanders <input type="checkbox"/> Low socio-economic status <input type="checkbox"/> Other:
Writer			<input type="radio"/> Yes <input type="radio"/> No	<input type="checkbox"/> Differences in gender <input type="checkbox"/> Age <input type="checkbox"/> Aboriginal identity <input type="checkbox"/> Torres Strait Islander identity <input type="checkbox"/> Cultural and linguistic diversity <input type="checkbox"/> Person with a Disability <input type="checkbox"/> LGBTQI+ <input type="checkbox"/> Regional or Remote Queenslanders <input type="checkbox"/> Low socio-economic status

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				<input type="checkbox"/> Other:
			<input type="radio"/> Yes <input type="radio"/> No	<input type="checkbox"/> Differences in gender <input type="checkbox"/> Age <input type="checkbox"/> Aboriginal identity <input type="checkbox"/> Torres Strait Islander identity <input type="checkbox"/> Cultural and linguistic diversity <input type="checkbox"/> Person with a Disability <input type="checkbox"/> LGBTQI+ <input type="checkbox"/> Regional or Remote Queenslanders <input type="checkbox"/> Low socio-economic status <input type="checkbox"/> Other:

LEGAL REQUIREMENTS, COPYRIGHT & CHAIN OF TITLE

* indicates a required field

Is this an original concept of the applicant? *

☐ Yes ☐ No

If this is not your original concept, please clearly detail the chain of title:

Does the production share copyright under co-production arrangements?

☐ Yes ☐ No

Signed Agreements

During the assessment process we need to verify that you are the rights holder to this project. You will also need to provide chain of title documentation and other agreements.

Note: Add any additional agreements you have, by clicking on 'Add Row'

Type	Dated	Description	File Upload
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Form Preview

Option Agreement			
Licence Agreement			
Writer's Agreement			
Script Editor's Agreement			
Director's Agreement			
Development Investment Agreement			
	Must be a date		

INDIGENOUS CONTENT

Details of Indigenous Content

Indigenous Component

- ☐ Indigenous Writer
- ☐ Indigenous Producer
- ☐ Indigenous Director
- ☐ Indigenous Characters
- ☐ Representations of Indigenous Culture
- ☐ Based on Indigenous Stories
- ☐ Other:

Have you sourced all the permissions required for this subject matter? Can you provide your research data?

Upload any documents relevant to Indigenous content

Attach a file:

If your project contains Aboriginal or Torres Strait Islander content:

- ☐ I confirm that I have read and agree to abide by the Indigenous Pathways and Protocols document, as provided by Screen Australia

[Download the document here...](#)

DECLARATION

* indicates a required field

Applicant declaration

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- The applicant declares they have read and understood Screen Queensland's funding guidelines and Terms of Trade.
- The applicant agrees and understands that any funding is discretionary and any approvals are subject to funding being available.
- The applicant has the firm intention and is able to proceed with the proposed project and declares that the information provided, together with all attachments are, to the best of the applicant's knowledge and belief, true and correct.
- The applicant undertakes to advise Screen Queensland of any significant changes to the proposed project, the information supplied or the materials submitted regarding the project.
- The applicant warrants that it owns or holds all relevant rights in the original works and or copyright materials necessary to proceed with the proposed project as envisaged by this application and will keep Screen Queensland indemnified against all actions, suits, proceedings, claims or demands made against Screen Queensland by reason of any breach of the above.
- It is agreed that Screen Queensland will not be liable for any action or claim based on any industrial or intellectual property of the applicant arising out, or in connection with Screen Queensland's receipt, custody or consideration of the applicant's submission.
- The applicant acknowledges and agrees that Screen Queensland may download, copy, store and use any material supplied or proffered by the applicant as part of this application and may provide access to such material to nominated third parties (as applicable).
- The applicant acknowledges and agrees that typing their name on this form and submitting the form will constitute signature by electronic communication under the Electyronic Transactions (Queensland) Act 2001.

Disclosure of project information:

- You acknowledge and agree that Screen Queensland may publish for promotional purposes only, information about your project in Queensland Government media releases, on Screen Queensland's website or in Screen Queensland's e-newsletter. This information may include project name, genre and synopsis, names and past credits of individuals comprising the key creative team. It is your responsibility to update Screen Queensland if there has been any changes to the information submitted in your application form.

Authorised Signatory

Name *

First Name

Last Name

Position *

Submission Date *

Must be a date