

START YOUR APPLICATION

* indicates a required field

Are you eligible to apply?

- I have been a Queensland resident for at least 6 months prior to application, OR I am an Australian resident working with someone in a key creative role (writer, director, producer) who lives and works in Queensland.
- I am not employed by a state or government screen agency.
- I am not employed by a broadcaster.
- I am not a full time student.
- The project I am submitting does not contribute to credits for a course or study
- I do not have any projects in default with Screen Queensland.
- No key creatives attached to this project are in default with Screen Queensland
- I have an Australian Business Number (ABN)
- This project has not been unsuccessful in seeking Development funding on two (2) previous occasions.
- I and my team do not have two or more different projects undergoing assessment or awaiting delivery of agreed items from previous funding.
- It is important that your team of key creatives authentically represent the story and characters in your application. If your story includes content or characters from an under-represented background, e.g. Aboriginal and Torres Strait Islander people; culturally and linguistically diverse people; people with a disability; female; non-binary; or LGBTQIA+ people, then at least one of the three key creative roles (writer, director, producer) must be held by a person who is representative of that diversity.
- If this project is an Aboriginal or Torres Strait Islander story, some or all intellectual property must be owned by members of this community and at least two of the three key creative roles must be held by Aboriginal and Torres Strait Islander talent. If the producer role is not held by an Indigenous person then an early career Indigenous producer attachment must be brought onto the project.
- If my project is Later Stage, I can demonstrate matched/significant contributory funding from market (that is not me and that is a good match for the project).
- I have read and agree to the [SQ Terms of Trade](#); [SQ QPE Definition](#); [SQ Strategic Plan 2019-2022](#); [Screen Diversity and Inclusion Network Charter](#); [SQ Aboriginal and Torres Strait Islander Strategy 2019-2022](#).

Eligibility *

- ☐ I am eligible to apply for this application
- ☐ I am not eligible to apply for this application

If you are unsure, please contact Screen Queensland 07 3248 0500 / content@screenqld.com.au

Provide further details if necessary

Are you happy for your project/s, proposal and/or team to be considered for other suitable opportunities beyond this application? *

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☐ Yes

☐ No

Individual or Organisation

Are you applying as an individual or organisation? *

☐ Individual

☐ Organisation

APPLICANT DETAILS

* indicates a required field

INDIVIDUAL APPLICANTS

Name *

First Name

Last Name

Business Name (if applicable)

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Primary Address *

Address

Suburb State Postcode

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Street Address

Address

Suburb State Postcode

Contact Email *

Contact Phone Number *

ORGANISATION APPLICANT

Organisation Name *

Full Legal Name

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Postal Address *

Address

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Suburb State Postcode

Office Address

Address

Suburb State Postcode

Contact Person *

First Name

Last Name

Position *

Contact Email *

Phone Number *

List of Company Directors

Legal Advisor

Accountant

Applicant Electorate Information

If you are unsure of your electorate, [please look up here](#).

Q1. Federal electorate for applicant *

Other:

Q2. State electorate for applicant *

Other:

Q3. Local govt electoral zone for applicant *

Other:

PROJECT DETAILS

* indicates a required field

Project Details

Project Title *

Please list any previous titles this project may have been known as

In which state/ country did the project originate? *

Other:

Project Type *

Other:

Release Type *

Other:

Genre *

Other:

Length *

Episodes (if applicable) and/or Minutes

Logline *

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Synopsis *

Short Pitch (your idea in one page) *

Attach a file:

Upload your CREATIVE PLAN (What stage of development is your project at and what will you deliver with SQ investment? How are you going to bring this idea to life on screen? If the project has previously been funded, also outline how it has progressed since)
*

Attach a file:

At least one page

Upload your AUDIENCE PLAN (Who is your audience and how will you reach them? Include details of any market interest or attachments)
*

Attach a file:

At least one page

Upload your COMMERCIAL PLAN (What is your estimated production budget? How do you plan to finance and monetize your idea)
*

Attach a file:

At least one page

If your project has Aboriginal and/or Torres Strait Islander content, upload your CULTURAL COMMUNITY ENGAGEMENT PLAN

Attach a file:

Estimated Total Project Production Budget *

Estimated Production Date *

Must be a date.

Creative Materials

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Upload creative materials relevant to the stage you are at.

eg: for Later Stage this may include scripts, bible, proof of concept, trailers

Please do not supply links to your core creative materials (eg: treatment, series bible, scripts) - but upload those documents as files to your application.

Description	File Upload	Description/Links to Trailers etc (if applicable)
Script/Treatment (example)		

Funding Amount

The maximum amount that may be requested for projects without market attachment is \$10,000.

The maximum amount that may be requested for projects at later stage is \$25,000. Later Stage projects must have matched/significant contributory funding from market (that can't be you and has to be a good match for the project).

Over its lifetime, a project will not receive more than \$100,000 development investment from SQ.

SQ Investment Amount Requested *

\$

Must be a dollar amount. Your application will be assessed based on the amount requested. Please ensure your request is commensurate with the experience of your creative team and the scope of the development activities.

Proposed Delivery Items

Please indicate the delivery items you propose to supply to SQ upon completion of this funding stage.

For example:

- Polished script
- Bible

etc

Proposed Delivery Items *

Budget for Funding Requested

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Please complete the table below for the amount requested and any other contributions for this stage.

Outline what you plan to spend the funding on and details of any co-funding. For Later Stage projects, this will need to include matched/significant contributory funding from market (that can't be you and has to be a good match to your project).

The majority of key creative roles should be occupied by bona fide Queensland talent and applicants should be aware that Screen Queensland will direct a majority of its funding towards elements that directly benefit Queensland talent.

Applicants should ensure their requests are commensurate with the experience of team and the scope of the work.

Where funding is in support of a writers room, Screen Queensland will expect a line in the budget to be directed towards an emerging writer's attachment paid at award minimum rates. Screen Queensland will work with the applicant to identify suitable emerging writing talent to attach to your project.

Cost Item	Applicant's Contribution	Co-Funding (if applicable)	Screen Queensland	Total Development
	\$	\$	\$	\$
	Must be a dollar amount	Must be a dollar amount	Must be a dollar amount	Must be a dollar amount

Any other funding sources

Please list any investment or grants this project has received from other sources.

For Later Stage projects, this will need to include evidence of matched/significant contributory funding from market (that can't be you and has to be a good match for your project).

Source	Description	Investment/Grant	Agreements	Amount
				Must be a dollar amount

Team

Upload the CVs and bios of the people who have agreed to be part of your project.

Headshot images should be approved for release on public announcements (if required).

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If this is an Indigenous project, from the 3 key creative roles (producer, writer, director), at least 2 separate roles must be Indigenous. If the Producer is non-Indigenous, there must be an early career Indigenous producer attached.

Click the 'Add Row' button to add more fields.

Role	Name	Upload CV	Upload Bio	Upload Headshot	Queensland Resident	Do you identify with any diverse groups that are under-represented in the Australian screen industry?
Producer					<input type="radio"/> Yes <input type="radio"/> No	<input type="checkbox"/> Female identity <input type="checkbox"/> Non-binary <input type="checkbox"/> Age (55+) <input type="checkbox"/> Aboriginal identity <input type="checkbox"/> Torres Strait Islander identity <input type="checkbox"/> Cultural and linguistic diversity <input type="checkbox"/> Person with a disability <input type="checkbox"/> LGBTQI+ <input type="checkbox"/> Regional or remote Queenslander <input type="checkbox"/> Low socio-economic status <input type="checkbox"/> Other:
Director					<input type="radio"/> Yes <input type="radio"/> No	<input type="checkbox"/> Female identity <input type="checkbox"/> Non-binary <input type="checkbox"/> Age (55+) <input type="checkbox"/> Aboriginal identity

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						<input type="checkbox"/> Torres Strait Islander identity <input type="checkbox"/> Cultural and linguistic diversity <input type="checkbox"/> Person with a disability <input type="checkbox"/> LGBTQI+ <input type="checkbox"/> Regional or remote Queenslander <input type="checkbox"/> Low socio-economic status <input type="checkbox"/> Other:
Writer					<input type="radio"/> Yes <input type="radio"/> No	<input type="checkbox"/> Female identity <input type="checkbox"/> Non-binary <input type="checkbox"/> Age (55+) <input type="checkbox"/> Aboriginal identity <input type="checkbox"/> Torres Strait Islander identity <input type="checkbox"/> Cultural and linguistic diversity <input type="checkbox"/> Person with a disability <input type="checkbox"/> LGBTQI+ <input type="checkbox"/> Regional or remote Queenslander <input type="checkbox"/> Low socio-economic status <input type="checkbox"/> Other:
Script Editor					<input type="radio"/> Yes <input type="radio"/> No	<input type="checkbox"/> Female identity <input type="checkbox"/> Non-binary <input type="checkbox"/> Age (55+)

						<input type="checkbox"/> Aboriginal identity <input type="checkbox"/> Torres Strait Islander identity <input type="checkbox"/> Cultural and linguistic diversity <input type="checkbox"/> Person with a disability <input type="checkbox"/> LGBTQI+ <input type="checkbox"/> Regional or remote Queenslanders <input type="checkbox"/> Low socio-economic status <input type="checkbox"/> Other:
					<input type="radio"/> Yes <input type="radio"/> No	<input type="checkbox"/> Female identity <input type="checkbox"/> Non-binary <input type="checkbox"/> Age (55+) <input type="checkbox"/> Aboriginal identity <input type="checkbox"/> Torres Strait Islander identity <input type="checkbox"/> Cultural and linguistic diversity <input type="checkbox"/> Person with a disability <input type="checkbox"/> LGBTQI+ <input type="checkbox"/> Regional or remote Queenslanders <input type="checkbox"/> Low socio-economic status <input type="checkbox"/> Other:

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Is this an original concept of the applicant? *

☐ Yes ☐ No

If this is not your original concept, please clearly detail the chain of title:

Does the production share copyright under co-production arrangements?

☐ Yes ☐ No

If this project is an Aboriginal or Torres Strait Islander story, is some or all IP owned by members of the relevant community?

☐ Yes ☐ No ☐ N/A

If Yes, you must include documentation to demonstrate this below.

Signed Agreements

During the assessment process we need to verify that you are the rights holder to this project. You will also need to provide chain of title documentation and other agreements.

Projects that are Aboriginal and Torres Strait Islander stories must demonstrate that some or all IP is owned by members of the relevant community.

Note: Add any additional agreements you have, by clicking on 'Add Row'

Type	Dated	Description	File Upload
Option Agreement			
Licence Agreement			
Writer's Agreement			
Script Editor's Agreement			
Director's Agreement			
Development Investment Agreement			
Approval of Aboriginal and Torres Strait Islander owners of the story/ evidence that IP is owned by the relevant community			
	Must be a date		

DECLARATION

* indicates a required field

Applicant declaration

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- The applicant declares they have read and understood Screen Queensland's funding guidelines and Terms of Trade.
- The applicant agrees and understands that any funding is discretionary and any approvals are subject to funding being available.
- The applicant has the firm intention and is able to proceed with the proposed project and declares that the information provided, together with all attachments are, to the best of the applicant's knowledge and belief, true and correct.
- The applicant undertakes to advise Screen Queensland of any significant changes to the proposed project, the information supplied or the materials submitted regarding the project.
- The applicant warrants that it owns or holds all relevant rights in the original works and or copyright materials necessary to proceed with the proposed project as envisaged by this application and will keep Screen Queensland indemnified against all actions, suits, proceedings, claims or demands made against Screen Queensland by reason of any breach of the above.
- It is agreed that Screen Queensland will not be liable for any action or claim based on any industrial or intellectual property of the applicant arising out, or in connection with Screen Queensland's receipt, custody or consideration of the applicant's submission.
- The applicant acknowledges and agrees that Screen Queensland may download, copy, store and use any material supplied or proffered by the applicant as part of this application and may provide access to such material to nominated third parties (as applicable).
- The applicant acknowledges and agrees that typing their name on this form and submitting the form will constitute signature by electronic communication under the Electronic Transactions (Queensland) Act 2001.

Disclosure of project information:

- You acknowledge and agree that Screen Queensland may publish for promotional purposes only, information about your project in Queensland Government media releases, on Screen Queensland's website or in Screen Queensland's e-newsletter. This information may include project name, genre and synopsis, names and past credits of individuals comprising the key creative team. It is your responsibility to update Screen Queensland if there has been any changes to the information submitted in your application form.

Authorised Signatory

Name *

First Name

Last Name

Position *

Submission Date *

Must be a date