

### ARE YOU ELIGIBLE TO APPLY

\* indicates a required field

#### Are you eligible to apply?

- I have been a Queensland resident for at least 6 months prior to application, OR I am an Australian resident working with someone in a key role (technical, creative or production lead) who lives and works in Queensland.
- I am not employed by a state or government screen agency.
- I am not employed by a broadcaster.
- I do not have any projects in default with Screen Queensland.
- No key creatives attached to this project are in default with Screen Queensland
- I have an Australian Business Number (ABN)
- This project has not been unsuccessful in seeking funding on a previous two (2) occasions.
- If this project is an Aboriginal or Torres Strait Islander story, some or all intellectual property are owned by members of this community

Applicants should read the Program Guidelines and Terms of Trade prior to commencing an application.

#### Eligibility \*

- I am eligible to apply for this application
- I am not eligible to apply for this application

If you are unsure, please contact Screen Queensland, (07) 3248 0500 / [content@screenqld.com.au](mailto:content@screenqld.com.au)

#### Include further details, if necessary

#### Are you happy for your project/s, proposal and/or team to be considered for other suitable opportunities beyond this application? \*

- Yes  No

#### Individual or Organisation

#### Are you applying as an individual or organisation? \*

- Individual  Organisation

### APPLICANT DETAILS

\* indicates a required field

#### INDIVIDUAL APPLICANTS

# Finance (Games) 21/22

## Form Preview

**Name \***

First Name

Last Name

**Business Name (if applicable)****ABN \***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

**Registered for GST? \*** Yes No**Primary Address \***

Address

  

Suburb State Postcode

  **Street Address**

Address

  

Suburb State Postcode

  **Contact Email \***

Must be an email address

**Contact Phone Number \***

## ORGANISATION APPLICANT

**Organisation Name \***

**ABN \***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

**Registered for GST? \***

Yes

No

**Upload your Certificate of Incorporation \***

Attach a file:

Only if the Applicant is a company.

**Postal Address \***

Address

Suburb State Postcode

## Office Address

Address

  

Suburb State Postcode

  

## Contact Person \*

First Name

Last Name

 

## Position \*

## Contact Email \*

## Phone Number \*

## List of Company Directors

## Legal Advisor

## Accountant

## ELECTORATE INFORMATION

### Federal electorate for applicant \*

### State electorate for applicant \*

### Local govt electoral zone for applicant \*

## PROJECT DETAILS

\* indicates a required field

### PROJECT DETAILS

**Project Title \***

**Please list any previous titles this project may have been known by**

**Short project synopsis \***

Describe your project in a couple of sentences.

**In which state/country did the project originate? \***

**Project platform \***

- PC
- Mac
- Android
- iOS
- Console
- VR Hardware
- Other:

**What stage of development is your project currently in? \***

- Concept       Prototype       Production       Completion

**Do you acknowledge that you intend on taking your game to RELEASE with this funding? \***

- Yes       No

Your game must be released under Finance (Games) investment.

**Please describe how you will use SQ funding to advance your project? \***

What will SQ funding allow you to do, that you would be unable to do without funding.

**Do elements of your product, story and/or team reflect gender equality and diversity of experience?**

Please outline how diversity and inclusion has been addressed in your project. This can include, but isn't limited to: hiring team members from diverse backgrounds, inclusion of accessible control mechanisms, variable difficulty levels and accessible UX/UI.

## PITCH DOCUMENT

This pitch document should answer the following questions:

- What is your game? Your idea in one page including any concept art and relevant creative materials.
- Project plan - What platform/s will it be released on? What is your release plan? Provide a timeline including key milestones including the completion of the work.
- Audience plan - who is your audience and how will you reach them?
- Competitor and market analysis - are there similar games in the market? What demand is there for your game?
- Commercial plan - how will it generate income?
- Evidence of interested distributors/publishers (if relevant) - attach confirmation of attachment and deal terms
- Evidence of Licenses, approvals and development kits (if relevant)

### **Upload your pitch document \***

Attach a file:

## GAMEPLAY DEMONSTRATION VIDEO / PROOF OF CONCEPT

Please provide a video demonstrating gameplay and key game features OR suitable proof of concept. Videos should be kept to three (3) minutes or less. You can include a link or a file - whichever suits your needs.

### **Provide instructions for accessing your video or proof of concept below.**

### **Provide a file of your video or proof of concept.**

Attach a file:

## BUDGET & FINANCE PLAN

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## Form Preview

You can access the budget template to be completed for this stage [here](#).

The maximum SQ Investment that may be requested is \$50,000.

The amount requested of Screen Queensland must at least achieve a minimum QPE ratio of 3:1. In-kind funding refers to non-monetary support including products or services. Please detail all funding sources in the budget template and upload financing documents to evidence the commitment of each contributor (e.g. a Letter of Intent, letter of commitment from any team members/suppliers reinvesting their fee or taking a recoupment position).

**SQ FUNDING REQUESTED**

\*

\$

Must be a dollar amount.

**Total budget for this stage**

\*

\$

Must be a dollar amount.

**Projected QPE (Queensland expenditure) for this stage**

\*

\$

Must be a dollar amount.

**Total budget for the entire project from concept to release**

\*

\$

Must be a dollar amount

**Projected Queensland expenditure for the entire project from concept to release**

\*

\$

Must be a dollar amount.

**Ask as % of QPE**

This number/amount is calculated.

**Please provide completed budget template for this stage (.xls or .xlsx format only)**

\*

Attach a file:

**Please upload financing documents to evidence the commitment of each contributor (e.g. Letter of Intent, letter of commitment from any team members/suppliers reinvesting their fee or taking a recoupment position)**

Attach a file:

## PROJECT TEAM

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## Form Preview

**Total number of people employed on your project team (include full time, part time and casual employees) \***

Must be a number.

**Total number of Queenslanders employed on your project team (include full time, part time and casual employees) \***

Must be a number.

### LETTERS OF COMMITMENT/FINANCING DOCUMENTS

Letters of Commitment from any team members/suppliers reinvesting their fee or taking a recoupment position must include the details of their agreed position and must be signed by the agreeing team member.

Contributor	Are they a related party?	If YES, Relationship Type	Amount (If Finance Applicable)	Type	% of Budget	Financing Document / Letter of Intent
	<input type="radio"/> Yes <input type="radio"/> No		\$			
	<input type="radio"/> Yes <input type="radio"/> No					
	<input type="radio"/> Yes <input type="radio"/> No					
	<input type="radio"/> Yes <input type="radio"/> No					
			Must be a dollar amount.			

### KEY PERSONNEL

Include details of all key creatives.

Headshot images should be approved for release on public announcements (if required).

Position	Name	Qld Resident	CV	Bio	Headshot Image	Do you identify with any diverse groups that are under-represented in the Australian screen industry?
Technical Lead						<input type="checkbox"/> Female identity <input type="checkbox"/> Non-binary <input type="checkbox"/> Age (55+)



					<input type="checkbox"/> Aboriginal identity <input type="checkbox"/> Torres Strait Islander identity <input type="checkbox"/> Cultural and Linguistic diversity <input type="checkbox"/> Person with a disability <input type="checkbox"/> LGBTQI+ <input type="checkbox"/> Regional or Remote Queenslander <input type="checkbox"/> Low socio-economic status
Design Lead					<input type="checkbox"/> Female identity <input type="checkbox"/> Non-binary <input type="checkbox"/> Age (55+) <input type="checkbox"/> Aboriginal identity <input type="checkbox"/> Torres Strait Islander identity <input type="checkbox"/> Cultural and Linguistic diversity <input type="checkbox"/> Person with a disability <input type="checkbox"/> LGBTQI+ <input type="checkbox"/> Regional or Remote Queenslander <input type="checkbox"/> Low socio-economic status
Narrative Lead					<input type="checkbox"/> Female identity <input type="checkbox"/> Non-binary <input type="checkbox"/> Age (55+) <input type="checkbox"/> Aboriginal identity <input type="checkbox"/> Torres Strait Islander identity

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## Form Preview

					<input type="checkbox"/> Cultural and Linguistic diversity <input type="checkbox"/> Person with a disability <input type="checkbox"/> LGBTQI+ <input type="checkbox"/> Regional or Remote Queenslander <input type="checkbox"/> Low socio-economic status
Production Lead					<input type="checkbox"/> Female identity <input type="checkbox"/> Non-binary <input type="checkbox"/> Age (55+) <input type="checkbox"/> Aboriginal identity <input type="checkbox"/> Torres Strait Islander identity <input type="checkbox"/> Cultural and Linguistic diversity <input type="checkbox"/> Person with a disability <input type="checkbox"/> LGBTQI+ <input type="checkbox"/> Regional or Remote Queenslander <input type="checkbox"/> Low socio-economic status
Artistic Lead					<input type="checkbox"/> Female identity <input type="checkbox"/> Non-binary <input type="checkbox"/> Age (55+) <input type="checkbox"/> Aboriginal identity <input type="checkbox"/> Torres Strait Islander identity <input type="checkbox"/> Cultural and Linguistic diversity

						<input type="checkbox"/> Person with a disability <input type="checkbox"/> LGBTQI+ <input type="checkbox"/> Regional or Remote Queensland <input type="checkbox"/> Low socio-economic status
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## LEGAL REQUIREMENTS, COPYRIGHT & CHAIN OF TITLE

\* indicates a required field

### Please indicate the copyright and ownership of intellectual property (IP) arrangements below: \*

- This project is an original work and the applicant holds all relevant rights
- The applicant has acquired all relevant rights (select this option if you have acquired rights to an original property or other form of underlying work)

If you do not hold rights to the property, you are not eligible to apply

### If this is not your original concept, please provide more details on underlying work including details of option agreement / writer's agreement etc:

## Chain of Title Documents

If some of your project's rights are held by a third party, please upload Chain of Title documents.

During the assessment process we will need to verify that you are the rights holder to this project and you will need to provide chain of title documentation and other agreements.

Please upload all chain of title documents you have below.

Projects that are Aboriginal and Torres Strait Islander stories must demonstrate that some or all IP is owned by members of the relevant community.

NB: You can add additional rows to allow for further Chain of Title documentation to be uploaded.

Type of Chain of Title	Please upload file here	Comments

## Details of Indigenous Content

If your project contains Aboriginal and Torres Strait Islander content, you must consult with the relevant community and obtain permission before applying. SQ also expects to see IP ownership from the relevant communities.

**If your project contains Aboriginal or Torres Strait Islander content, please detail community consultation and permissions acquired below as well as IP owned by relevant communities.**

**Upload relevant community consultation and permission documents**

Attach a file:

## DECLARATION

\* indicates a required field

### Applicant declaration

- The applicant declares they have read and understood Screen Queensland's funding guidelines and Terms of Trade.
- The applicant agrees and understands that any funding is discretionary and any approvals are subject to funding being available.
- The applicant has the firm intention and is able to proceed with the proposed project and declares that the information provided, together with all attachments are, to the best of the applicant's knowledge and belief, true and correct.
- The applicant undertakes to advise Screen Queensland of any significant changes to the proposed project, the information supplied or the materials submitted regarding the project.
- The applicant warrants that it owns or holds all relevant rights in the original works and or copyright materials necessary to proceed with the proposed project as envisaged by this application and will keep Screen Queensland indemnified against all actions, suits, proceedings, claims or demands made against Screen Queensland by reason of any breach of the above.
- It is agreed that Screen Queensland will not be liable for any action or claim based on any industrial or intellectual property of the applicant arising out, or in connection with Screen Queensland's receipt, custody or consideration of the applicant's submission.
- The applicant acknowledges and agrees that Screen Queensland may download, copy, store and use any material supplied or proffered by the applicant as part of this application and may provide access to such material to nominated third parties (as applicable).
- The applicant acknowledges and agrees that typing their name on this form and submitting the form will constitute signature by electronic communication under the Electronic Transactions (Queensland) Act 2001.

### Disclosure of project information:

- You acknowledge and agree that Screen Queensland may publish for promotional purposes only, information about your project in Queensland Government media

releases, on Screen Queensland's website or in Screen Queensland's e-newsletter. This information may include project name, genre and synopsis, names and past credits of individuals comprising the key creative team. It is your responsibility to update Screen Queensland if there has been any changes to the information submitted in your application form.

### Authorised Signatory

**Name \***

First Name

Last Name

**Position \***

**Submission Date \***