

Development Application 2024-25 - Queensland Applicants

Form Preview

START YOUR APPLICATION

* indicates a required field

IMPORTANT UPDATE

Screen Queensland is replacing our SmartyGrants portal with a new platform from Tuesday 1 July 2025.

To support the migration, SmartyGrants will close for all applications on Monday 2 June and acquittals from Monday 23 June. [Find out more.](#)

Development Fund

Screen Queensland's Development Fund is designed to support screen practitioners based in Queensland and interstate producers working with Queensland-based key creatives, who are developing screen projects ranging from early concept stage to advanced development. The fund prioritises projects led by Queensland-based practitioners with compelling stories and a clear strategy for their project's pathway to screen.

Ensure you have read the [guidelines](#) on the Screen Queensland website thoroughly, prior to applying.

Thank you for your application with Screen Queensland. Industry standard document formats must be used throughout your application.

If you have any questions about any part of the form or your application, please contact the Screen Queensland Content Team on (07) 3248 0500 or email content@screenqld.com.au.

Applicant Name *

Production Company (If Applicable)

At early-stage development, it is not essential to have a production company attached to be eligible.

Are you Eligible to Apply?

- I live and work in Queensland (and have been a resident of the state for at least six months immediately preceding the application; proof of residency may be required).
- I am not employed by a state or government screen agency.
- I am not employed by a broadcaster or streaming service.
- I am not a full-time student.
- None of the projects I am submitting contribute to credits for a course or study.

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- I do not have any projects in default with Screen Queensland.
- I and my team are not in default with Screen Queensland.
- I have an Australian Business Number (ABN).
- This project has not been unsuccessful in seeking Development funding on two (2) previous occasions.
- I and my team authentically represent the story and characters in the project that form part of this Application.
- I have read and agree to the Program Guidelines; [SQ Terms of Trade](#); [SQ QPE Definition](#); [SQ Strategic Plan 2023-2025](#); [Screen Diversity and Inclusion Network Charter](#); [Screen Australia Pathways and Protocols](#).

Eligibility *

- I am eligible to apply for this application
- I am not eligible to apply for this application

If you are unsure, please contact Screen Queensland 07 3248 0500 / content@screenqld.com.au

Provide further details if necessary

Projects that meet eligibility requirements are not guaranteed funding and will undergo a rigorous assessment process against Screen Queensland's strategic priorities and program guidelines.

Development funding is offered in three tiers, depending on the applicant's stage of development and residency (Queensland or Interstate). Full guidelines available [here](#).

A brief summary of the three tiers:

TIER 1 - Up to \$15,000 - Early-stage development, no Marketplace Letter of Intent required, will fund Conceptual stage up to \$7,500, for established practitioners only (minimum half-hour professional screen credit). **TIER 2** - Between \$15,001 and \$30,000 - Mid-stage development, Letter of Intent optional but preferred, well-developed creative materials required. **TIER 3** - Slate Funding between \$25,000 and \$50,000 - Available for established Queensland-resident producers with track record of successful commissions and productions, and may be applied to slate of minimum 3 projects.

The maximum funding request for our Development Fund program is capped at \$50,000.

All requests for funding, regardless of eligibility, are subject to limited program budgets within a highly competitive funding environment.

Note: Do not include the additional funding request for your First Nations Cultural Engagement and Safety Plan here, instead, provide details in the Budget Table on Page 6.

What is your funding request of Screen Queensland? *

\$

Must be a dollar amount.

Tier 1 Funding Eligibility

TIER 1 - Up to \$15,000 - Queensland Residents and Interstate

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Guidelines available [here](#).

- Queensland-resident applicants and producers, including sole practitioners, are encouraged to apply. Interstate producers with a strong track record of professional screen credits may apply for funding that supports Queensland-resident key creatives.
- Funding directed toward Queensland spend only.
- Minimum creative materials:
 - *Scripted* – Treatment; draft scripts preferable.
 - *Unscripted* – Demonstrable evidence of access arrangements, along with minimum one-page pitch document; treatment preferable.
- Conceptual-stage applications will be accepted from established practitioners only (minimum half-hour professional screen credit) – capped at \$7,500
 - Minimum Creative Materials for Conceptual-stage applications: One-page pitch.
- Funds requested must be appropriate for current stage of development and associated deliverables. Please note that applicants may not receive the full funding ask requested and funding is awarded at Screen Queensland's sole discretion.

Confirm your eligibility to apply for Tier 1 funding.

- The funding I have requested is directed toward Queensland spend only.
- I have the minimum creative materials required.
- If applying with conceptual stage materials (one-pager only), I am an established practitioner with minimum half hour professional screen credit and understand that the conceptual stage funding request is capped at \$7,500.

*

- I am eligible to apply for Tier 1 Development Funding.
- I am eligible to apply for Conceptual-stage Development Funding.
- I am not eligible to apply for Tier 1/Conceptual-stage Development Funding.

Tier 2 Funding Eligibility

TIER 2 - Between \$15,001 and \$30,000 - Queensland Residents and Interstate

Guidelines available [here](#).

- Applicant must be a rights-holding Queensland-resident producer retaining minimum 50% I.P. / copyright in project.
- Must have Queensland-resident writer or director attached – with attachment confirmed in writing.
- Funding directed toward Queensland spend only.
- No Letter of Interest/Intent (LOI) from marketplace required but applications that demonstrate marketplace interest will generally be more competitive.
 - Letters of Interest/Intent from marketplace will be assessed in context of the project's stage of development. Track record of LOI-provider will be assessed.
- Minimum Creative Materials:
 - *Scripted* – Draft Script(s) or equivalent well-developed, competitive creative materials.
 - *Unscripted* – Advanced Treatment and evidence of access arrangements.
- Funds requested must be appropriate for current stage of development and associated deliverables. Please note that applicants may not receive the full funding ask requested and funding is awarded at Screen Queensland's sole discretion.

For interstate producers, please complete the appropriate form available on the Screen Queensland [website](#).

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Confirm your eligibility to apply for Tier 2 funding.

- I am a rights-holding Queensland-resident producer retaining minimum 50% IP/ copyright in the project.
- The funding I have requested is directed toward Queensland spend only.
- I have the minimum creative materials required. I understand that applications will not be accepted where minimum creative materials are not provided.
- I have confirmed attachment from either a Queensland-resident writer or director.

*

- I am eligible to apply for Tier 2 Development Funding.
- I am not eligible to apply for Tier 2 Development Funding.
- I am applying for Tier 3 Slate Development Funding.

Slate Funding Eligibility

TIER 3 - SLATE FUNDING - Between \$25,000 and \$50,000 - Queensland Producers Only

Guidelines available [here](#).

- Slate funding is available for established Queensland-resident producers with a track record of successful commissions and productions, and may be applied to a slate of minimum 3 projects.
 - Slate funding capped at \$50,000 for entire slate.
 - LOIs desirable but not required.
 - Applicant may only apply for slate funding once per financial year.
 - If successful in receiving slate funding, Screen Queensland will not accept other Development applications from applicant until acquittal of slate funding deliverables.
 - Slate funding deliverables must be acquitted within 6 months.
 - Minimum creative materials may be a combination of early-stage creative materials (e.g. treatments, one-pagers, early draft scripts), depending on ask and stage of development.
 - If applying for slate funding, please first contact Screen Queensland 07 3248 0500 / content@screenqld.com.au.

Confirm your eligibility to apply for Slate Funding.

- I am a rights-holding Queensland-resident producer retaining minimum 50% IP/ copyright in the projects.
- I have the minimum creative materials required.
- I understand that if successful, slate funding deliverables must be acquitted within 6 months of contract execution.

Note: Screen Queensland may contact the applicant for clarification around their application.

*

- I am eligible to apply for Tier 3 Slate Development Funding.
- I am not eligible to apply for Tier 3 Slate Development Funding.
- I am applying for Tier 2 Development Funding.

Funding Request capped at \$50,000

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The maximum funding request for our Development Fund program is **capped at \$50,000**.

Please amend your request, refer to the guidelines [here](#) and/or contact the Content team via content@screenqld.com.au to discuss your application.

Individual or Organisation

Are you applying as an individual or organisation? *

Individual

Organisation

APPLICANT DETAILS

* indicates a required field

Screen Queensland may contact the applicant for clarification around their application.

Applicant Electorate Information

If you are unsure of your electorate, [please look up here](#).

Q1. Federal electorate for applicant *

Q2. State electorate for applicant *

Q3. Local govt electoral zone for applicant *

INDIVIDUAL APPLICANTS

Name *

First Name

Last Name

Business Name (if applicable)

ABN *

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The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Primary Address *

Address

Suburb State Postcode

Street Address

Address

Suburb State Postcode

Contact Email *

Contact Phone Number *

ORGANISATION APPLICANT

Organisation Name *

Full Legal Name

ABN *

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The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Postal Address *

Address

Suburb State Postcode

Office Address

Address

Suburb State Postcode

Contact Person *

First Name

Last Name

Position *

Contact Email *

Phone Number *

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List of Company Directors

Legal Advisor

Accountant

PROJECT DETAILS

* indicates a required field

Project Details

Project Title *

Any Previous Titles (If Applicable)

Where did the project originate? *

Project Type *

Release Type *

Theatrical

Broadcast
- Including
Streaming

Other:

Genre *

Duration *

For Duration:

- If series, indicate Length as **Episodes x Minutes Per Episode** (eg: "13 x 26 min")
- If one-off, indicate Length as **Total Minutes** (eg: "93 min")

Logline *

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Estimated Production Date *

Must be a date.
This can be a general estimate of when your project will enter into production.

Estimated Total Project Production Budget *

Must be a dollar amount.
What is the total budgeted cost of your project?

Slate of Project Details

Please list details of each project on your slate separately. Press the "Add More" button to include the details of additional projects.

-----Slate of Project Details (1)

Project Title *

Any Previous Titles (If Applicable)

Where did the project originate?

Project Type *

Release Type *

Theatrical Broadcast - Including Streaming Other:

Genre *

Duration *

For Duration:

- If series, indicate Length as **Episodes x Minutes Per Episode** (eg: "13 x 26 min")
- If one-off, indicate Length as **Total Minutes** (eg: "93 min")

Logline *

Estimated Production Date *

Must be a date.

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This can be a general estimate of when your project will enter into production.

Estimated Total Project Production Budget *

Must be a dollar amount.

What is the total budgeted cost of your project?

Key Creatives *

Please list the key creatives attached to this project.

-----Slate of Project Details (2)

Project Title *

Any Previous Titles (If Applicable)

Where did the project originate?

Project Type *

Release Type *

Theatrical

Broadcast
- Including
Streaming

Other:

Genre *

Duration *

For Duration:

- If series, indicate Length as **Episodes x Minutes Per Episode** (eg: "13 x 26 min")
- If one-off, indicate Length as **Total Minutes** (eg: "93 min")

Logline *

Estimated Production Date *

Must be a date.

This can be a general estimate of when your project will enter into production.

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Estimated Total Project Production Budget *

Must be a dollar amount.

What is the total budgeted cost of your project?

Key Creatives *

Please list the key creatives attached to this project.

-----Slate of Project Details (3)

Project Title *

Any Previous Titles (If Applicable)

Where did the project originate?

Project Type *

Release Type *

Theatrical

Broadcast
- Including
Streaming

Other:

Genre *

Duration *

For Duration:

- If series, indicate Length as **Episodes x Minutes Per Episode** (eg: "13 x 26 min")
- If one-off, indicate Length as **Total Minutes** (eg: "93 min")

Logline *

Estimated Production Date *

Must be a date.

This can be a general estimate of when your project will enter into production.

Estimated Total Project Production Budget *

Must be a dollar amount.

What is the total budgeted cost of your project?

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Key Creatives *

Please list the key creatives attached to this project.

KEY CREATIVES

Upload the CVs (and Bios if available) of the key creatives (producer, director, writer) who have agreed to be part of your project or slate of projects - ensuring their contact details are included.

If **this project is a First Nations story, or contains First Nations characters or elements**, ensure you have read and understood the [guidelines](#) for First Nations.

Click the 'Add Row' button to add more fields.

Role	Name	Queensland Resident	Upload CV (and Bio if available)	Upload evidence of attachment <small>eg. LOI, agreement, or note employee status</small>	Do you identify with any diverse groups in the Australian screen industry?
					<input type="checkbox"/> Female identity <input type="checkbox"/> Age (55+) <input type="checkbox"/> Aboriginal identity <input type="checkbox"/> Torres Strait Islander identity <input type="checkbox"/> Cultural and linguistic diversity <input type="checkbox"/> Person with a disability <input type="checkbox"/> LGBTQIA+ <input type="checkbox"/> Regional or Remote Queensland (150KM+ from Brisbane or Gold Coast CBD) <input type="checkbox"/> Low socio-economic status <input type="checkbox"/> Other:

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				<ul style="list-style-type: none"><input type="checkbox"/> Female identity<input type="checkbox"/> Age (55+)<input type="checkbox"/> Aboriginal identity<input type="checkbox"/> Torres Strait Islander identity<input type="checkbox"/> Cultural and linguistic diversity<input type="checkbox"/> Person with a disability<input type="checkbox"/> LGBTQIA+<input type="checkbox"/> Regional or Remote Queensland (150KM+ from Brisbane or Gold Coast CBD)<input type="checkbox"/> Low socio-economic status<input type="checkbox"/> Other:
				<ul style="list-style-type: none"><input type="checkbox"/> Female identity<input type="checkbox"/> Age (55+)<input type="checkbox"/> Aboriginal identity<input type="checkbox"/> Torres Strait Islander identity<input type="checkbox"/> Cultural and linguistic diversity<input type="checkbox"/> Person with a disability<input type="checkbox"/> LGBTQIA+<input type="checkbox"/> Regional or Remote Queensland (150KM+ from Brisbane or Gold Coast CBD)<input type="checkbox"/> Low socio-economic status<input type="checkbox"/> Other:

PROJECT FILES

* indicates a required field

Refer to the funding guidelines for full details regarding minimum creative materials required.

Insufficient Creative Materials may result in your application being withdrawn.

Multiple files may be uploaded if required. Click 'Choose Files' for each file.

Upload Creative Materials *

Attach a file:

Upload A Short Pitch *

Attach a file:

Your idea in one page.

Your Project Plan must address the following:

- **Development Plan** —Outline how this stage of development will meaningfully advance your project on its journey to screen. Outline specific areas in need of work/ improvement for your project, and how this stage of development will address these issues, with reference to the requested funding amount of Screen Queensland.
- **Audience Plan** — Who is your audience and how will you reach them? Include details of any market interest or attachments (e.g. Letter of Interest).
- **Development Budget** — Detail how the funding requested at this development stage will be used to meaningfully advance the project on its pathway to screen. Ensure this aligns with your Budget Table on the next page.

Upload your Project Plan *

Attach a file:

Include your Development Plan, Audience Plan and Development Budget in the one document. Minimum 2 pages.

Slate of Project Files

Upload the creative materials for each of the projects on your slate. Press "Add More" to upload files for additional projects on your slate.

Project Title	Upload Creative Materials

Your Slate Strategy

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Upload one Slate Strategy document, addressing the following:

- **Development Plan and Budget** — Outline the development work each project on your slate will undergo through this funding and how this work will meaningfully advance each project on its journey to screen. Detail how the funds will be spent, ensuring this aligns with the Budget table provided on the following page.
- **Marketplace** — Give a summary of your production company's position in the marketplace and your ability to progress the projects on your slate in the marketplace. Include details of any market interest or attachments (e.g. Letter of Interest).
- **Production Company Strategy** — Outline your overall business strategy as a production company, detailing how receiving Slate funding will assist your company to grow and thrive in Queensland.

Upload Your Slate Strategy *

Attach a file:

Proof of Concept/Trailers

If you have a Proof of Concept or Trailer available, provide links below:

Description	Link

Additional Files/Links (If Applicable)

If applicable, upload any additional files here:

Type	Description	File Upload	URL
<input type="radio"/> File <input type="radio"/> Link			
<input type="radio"/> File <input type="radio"/> Link			
<input type="radio"/> File <input type="radio"/> Link			

BUDGET & DELIVERY ITEMS

* indicates a required field

Proposed Delivery Items

Indicate the delivery items you propose to supply to Screen Queensland upon completion of this funding stage.

Deliverables must be appropriate for budget and ask. Insufficient deliverables may render your application uncompetitive.

For **Slate Funding**, include the project title and the proposed deliverables for each project.

Proposed Delivery Items *

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Development Budget Table

Complete the table below for your Development Budget, including the funding amount requested of Screen Queensland and details of any co-funding (if applicable) for this stage **in line with your funding Tier** of Development Funding (TIER 1 - Up to \$15,000; TIER 2 - Between \$15,001 and \$30,000).

Ensure the below details are addressed in your Budget Table:

- Outline what you plan to spend the funding on, detailing each line item you are applying for funding.
- Indicate the name(s) of the practitioners who will be paid each amount.
- Screen Queensland is unable to fund 100% of an application, an Applicant Contribution/ Co-Funding should be shown.
- Include your request for additional funding towards your First Nations Cultural Engagement and Safety Plan (if applicable).

Item	Applicant Contribution	Co-Funding (if applicable)	Screen Queensland Ask	Total Development
	Must be a dollar amount.	Must be a dollar amount.	Must be a dollar amount.	This number/ amount is calculated.
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$

Development Budget

Upload your budget using the [Development Budget template](#) to indicate the details for your slate of projects, including the funding amount requested of Screen Queensland and details of any co-funding (if applicable) for this stage.

- Outline what you plan to spend the funding on, detailing each line item you are applying for funding.
- Indicate the name(s) of the practitioners who will be paid each amount.
- Screen Queensland is unable to fund 100% of an application, an Applicant Contribution/ Co-Funding should be shown.
- Include your request for additional funding towards your First Nations Cultural Engagement and Safety Plan (if applicable).

TIER 3 - Slate Funding - Between \$25,000 and \$50,000

Upload Budget *

Attach a file:

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Total Screen Queensland Ask

\$

Must be a dollar amount and no more than 50000.

Total First Nations Uplift Ask

\$

Must be a dollar amount.

Total Applicant Contribution

\$

Must be a dollar amount.

Total Co-Funding (If Applicable)

\$

Must be a dollar amount.

Letter of Intent

While a Letter of Intent (LOI) from marketplace is not required, applications that demonstrate marketplace interest will generally be more competitive.

If applicable, upload your Letter of Intent below.

Upload Letter of Intent

Attach a file:

Any other funding sources

List any investment or grants this project has received from Screen Queensland and/or other sources.

Source	Description	Investment/ Grant	Agreements	Amount
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CULTURAL ENGAGEMENT & DIVERSITY

* indicates a required field

DIVERSITY

It is important that your team of key creatives authentically represent the story and characters in your application. If your story includes content or characters from a diverse background, (e.g. female, Aboriginal and Torres Strait Islander people, culturally and

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linguistically diverse people, people with a disability, or LGBTQIA+ people) then appropriate representation of that diversity must be ensured throughout the production.

Does your story include content or characters from a diverse background? *

Yes

No

Upload your consultation and engagement plan and/or Cultural Engagement and Safety Plan here. *

Attach a file:

This is an action plan on how the needs of a marginalised group and/or a sensitive subject matter will be addressed in your project/s both in front and behind the camera. This could include communities such as First Nations, CALD, LGBTQIA+, people with a disability, as well as sensitive subject matter such as domestic violence and mental health.

Aboriginal and Torres Strait Islander Story, Content and Characters

If your story is a First Nations story or contains First Nations elements, it is a requirement to develop a Cultural Engagement and Safety Plan. Additional funding may be made available to successful applicants in order to assist with the development of this Plan and meeting all necessary Indigenous Cultural and Intellectual Property (ICIP) requirements, as outlined in our guidelines [here](#).

Applicant

Requirements

Additional Funding

First Nations story*

First Nations

- If you are sharing the story of your own community, you only need to provide a Cultural Engagement and Safety Plan. However, if you are telling the story of another community, you must either engage a Cultural consultant from that community or demonstrate that you have the cultural knowledge and rights to tell the story.
- If emerging First Nations applicant, 2 out of 3 key creatives must be First Nations

Up to \$10k; up to 50% of Cultural Engagement costs

Non-Indigenous & Co-productions#

- 2 out of 3 key creatives must be First Nations
- Where the producer is not First Nations, a Cultural Consultant must be engaged
- Minimum 2 x First Nations attachments required

First Nations elements**

First Nations

- If you are sharing the story of your own community, you only need to provide a Cultural Engagement and Safety Plan. However, if you are telling the story of another

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community, you must either engage a Cultural consultant from that community or demonstrate that you have the cultural knowledge and rights to tell the story.

Up to \$5k; up to 50% of Cultural Engagement costs

Non-Indigenous & Co-productions#

- A Cultural Consultant must be engaged
- 1 x Above the line attachment opportunity required
- 1 x Below the line attachment opportunity required

IMPORTANT NOTE: The additional funding noted above will be made available for the sole express purpose of ensuring your Cultural Engagement and Safety Plan has been developed in consultation with First Nations peoples and/or communities. If any of the above applies to your application, you must provide evidence of your Cultural Engagement and Safety Plan. These documents must meet a level of standard that satisfies Screen Queensland. Any relevant Cultural Consultant agreements must be noted at application, with full agreements executed as condition of first drawdown, and confirmation of payments as per agreements as condition of final drawdown, for this additional funding. When the applicant has not satisfied these requirements, you will be liable to return funds provided.

* A "First Nations story" refers to a narrative that originates from the oral traditions of Indigenous peoples, often focusing on their history, culture, spirituality, and worldview.

** On the other hand, a story that contains "First Nations elements" may incorporate aspects of First Nations cultures, such as characters, settings, themes, or storytelling techniques, but may not necessarily originate from or be deeply rooted in Indigenous traditions.

Co-productions are defined as productions wherein both Indigenous and Non-Indigenous producers have a share in the copyright.

If you are unsure about what this means for your project, please contact Screen Queensland 07 3248 0500 or content@screenqld.com.au

1. Does your application contain a Aboriginal or Torres Strait Islander story? *

- Yes No

2. Does your application contain Aboriginal or Torres Strait Islander content or characters? *

- Yes No

3. Does your application include any Indigenous heritage elements which include any of the following:

- literary, performing and artistic works (including songs, music, dances, stories, ceremonies, symbols, languages and designs);
- scientific, agricultural, technical and ecological knowledge (including cultigens, medicines and the phenotypes of flora and fauna);
- all items of movable cultural property;
- human remains and tissues;
- immovable cultural property (including sacred and historically significant sites and burial grounds);
- documentation of the Indigenous peoples' heritage in archives, film, photographs, videotape or audiotape and in all other forms of media.

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Yes

No

As you have indicated YES to Questions 1 , 2 and/or 3 above, confirm:

Have you read, understood, and will abide by the ICIP Protocols document as outlined by the 'Australia Council for the Arts'? *

Yes

No

N/A

Link: <https://australiacouncil.gov.au/investment-and-development/protocols-and-resources/protocols-for-using-first-nations-cultural-and-intellectual-property-in-the-arts/>

Have you read, understood, and will abide by the Pathways and Protocols document as outlined by Screen Australia? *

Yes

No

N/A

Link: <https://www.screenaustralia.gov.au/about-us/doing-business-with-us/indigenous-content/indigenous-protocols>

Is some or all IP owned by members of the relevant community? *

Yes

No

N/A

If Yes, you must include documentation to demonstrate this below. If no, please provide further details below.

Provide documentation approval of Aboriginal and Torres Strait Islander owners of the story/evidence that IP is owned by the relevant community *

Attach a file:

Multiple files can be uploaded. Include the Project Title in the file name.

If No, provide further details. *

As this project includes Aboriginal and Torres Strait Islander story, do you have at least two of the three key creatives roles held by Aboriginal and Torres Strait Islander talent? *

Yes

No

If No, provide further details.

LEGAL REQUIREMENTS, COPYRIGHT & CHAIN OF TITLE

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* indicates a required field

Is this an original concept of the applicant? *

Yes No

Are all of these projects original concepts of the applicant? *

Yes No

As you've indicated one or more of your projects are not an original concept, clearly detail the chain of title and upload the relevant agreements and documentation below. *

Does the production share copyright under co-production arrangements? *

Yes No

Signed Agreements

During the assessment process we need to verify that you are the rights holder to this project. You will also need to provide chain of title documentation and other agreements (e.g. joint venture agreements, relevant agreements with key creatives and consultants).

Projects that are Aboriginal and Torres Strait Islander stories must demonstrate that some or all IP is owned by members of the relevant community.

Note: Add any additional agreements you have, by clicking on 'Add Row'

Type

e.g. Option Agreement, Licence Agreement, Writer's Agreement, Script Editor's Agreement, Director's Agreement, Development Investment Agreement

Dated

Must be a date

Description

For Slate Funding, include which project this agreement correlates with.

File Upload

Attach a file:

DECLARATION

* indicates a required field

Applicant declaration

- The applicant declares they have read and understood Screen Queensland's funding guidelines and Terms of Trade.
- The applicant agrees and understands that any funding is discretionary and any approvals are subject to funding being available.
- The applicant has the firm intention and is able to proceed with the proposed project and declares that the information provided, together with all attachments are, to the best of the applicant's knowledge and belief, after making all reasonable inquiries, true and correct.
- The applicant undertakes to promptly advise Screen Queensland of any significant changes to the proposed project, the information supplied or the materials submitted regarding the project.
- The applicant warrants that it owns or holds all relevant rights in the original works and or copyright materials necessary to proceed with the proposed project as envisaged by this application and will keep Screen Queensland indemnified against all actions, suits, proceedings, claims or demands made against Screen Queensland by reason of any breach of the above.
- It is agreed that Screen Queensland will not be liable for any action or claim based on any industrial or intellectual property of the applicant arising out, or in connection with Screen Queensland's receipt, custody or consideration of the applicant's submission.
- The applicant acknowledges and agrees that Screen Queensland may download, copy, store and use any material supplied or proffered by the applicant as part of this application and may provide access to such material to nominated third parties (as applicable).
- The applicant agrees that Screen Queensland's liability in relation to the application, the application process and all related matters to the application is limited to \$1. Screen Queensland reserves the right to change any element of the application process and the underlying program at any time, in its absolute discretion.
- The applicant acknowledges and agrees that typing their name on this form and submitting the form will constitute signature by electronic communication under the Electronic Transactions (Queensland) Act 2001.

Disclosure of project information:

- You acknowledge and agree that Screen Queensland may publish for promotional purposes only, information about your project in Queensland Government media releases, on Screen Queensland's website or in Screen Queensland's e-newsletter. This information may include project name, genre and synopsis, names and past credits of individuals comprising the key creative team. It is your responsibility to update Screen Queensland if there has been any changes to the information submitted in your application form.

Privacy Notice and Consent

- By submitting an application, you agree that we will deal with the personal information you provide in accordance with our [Privacy Policy](#), as amended from time to time, and this [Privacy Notice and Consent Form](#).
- By submitting an application, you agree that your details will be added to our marketing database and that you may receive communications related to Screen Queensland's

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events, programs and services from time to time. If you do not wish to be added to our marketing base, please click the opt-out check box below.

I do not wish to have my details added to the marketing database

Authorised Signatory

Name *

First Name

Last Name

Position *

Submission Date *