

## Applications are now open for Curious Australia

\* indicates a required field

### General Requirements

Before you begin:

- It is important that you read the [Curious Australia Guidelines](#) to ensure your project is eligible for funding and to help you deliver the strongest application possible.
- For help completing this application, refer to the [Help Guide for Applicants](#) or [Applicant Frequently Asked Questions \(FAQs\)](#)

Curious Australia is a joint initiative between Screen Australia, SBS and NITV, Screen NSW, Film Victoria, Screenwest, Screen Tasmania, South Australian Film Corporation, Screen Queensland and Screen Territory to produce exciting and innovative documentaries for SBS and NITV platforms. This initiative aims to support practitioners from under-represented backgrounds and projects that reflect gender equity and/or the diversity of people and experiences from around Australia, all of which are important culturally, creatively and economically.

Curious Australia is targeted at emerging to mid-career creators working on lower-budget, exciting and risk-taking projects.

Applicant teams must consist of at least two key creatives from underrepresented groups. For the purposes of the Curious Australia initiative, key creative roles are defined as: Producer, Director, Writer, Editor, DOP. Other key roles will be considered if a strong case is made.

To be eligible for NITV/SBS co-productions, teams must adhere to NITV's requirement that 2 out of 3 key creatives must identify as Aboriginal or Torres Strait Island peoples.

#### **Please confirm you meet eligibility requirements. \***

- The applicant team consists of at least a director and a producer, one of whom has at least one screen credit in their respective role on a project that has been broadcast and/or screened at a recognised film festival or distributed on a significant curated online platform.
- The applicant team meets the general eligibility requirements set out in their relevant screen agency Terms of Trade and Screen Australia's Terms of Trade.

#### **Applicant Company or Sole Trader Name \***

## Applicant Information

\* indicates a required field

#### **Applicant contact. Official correspondence will be directed to this person. \***

First Name

Last Name

**Email \***

**Mobile \***

**Applicant Address \***

Address

  

Must be a street address. A P.O Box is not acceptable.

**Contracting Information - Applicant Company or Sole Trader name \***

Organisation Name

**ABN - You must have an ABN for this application. This can be a sole trader or a company in accordance with our Terms of Trade. \***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

**Applicant Company or Sole Trader Address \***

Address

  

Must be a street address. A P.O Box is not acceptable.

**Additional contact person if relevant**

# Curious Australia

## Form Preview

First Name

Last Name

### Additional Contact Phone Number

Must be an Australian phone number.  
Include area code e.g. 02 9564 1234

### Additional Contact Primary Email

## Applicant Electorate Information

If you are unsure of your electorate, [please look up here.](#)

### Federal electorate for applicant

### State electorate for applicant

### Local govt electoral zone for applicant

## Project Summary

\* indicates a required field

### Project Title \*

### AKA Title(s)

### Please describe the stage that the project has reached: \*

For example First Draft Script, Outline, Treatment etc.

### Proposed production budget \*

Please provide a cost estimate of the completed production.

### Episodes and duration \*

Please confirm your project is a stand-alone unscripted documentary that reflects the SBS charter and suitable for half hour television slot (22mins).

## Project Creative Details

\* indicates a required field

### Logline \*

Should be no more than one or two sentences.

**Do elements of the story reflect gender equity and the diversity of people and experiences from around Australia? If so how?" \***

Word count:

Must be no more than 200 words.

For the purposes of this initiative we recognise '**Under-represented Backgrounds**' as: those identifying as First Nations Australians; women; *those with diverse age backgrounds; people from cultural and linguistically diverse backgrounds; people living with disability; people of diverse sexuality and gender identities, including lesbian, gay, bisexual, transgender, queer and intersex (LGBTQIA+); people from under-represented locations (including regional and remote areas); and people from diverse socio-economic backgrounds.*

**In a short statement of 100 words or less, please express how you and your team identify as under represented in conjunction with the aims of this initiative. Please note this information is strictly confidential. \***

Word count:

Must be no more than 100 words.

## Indigenous Languages

Screen Australia's Indigenous Department is collecting information on Indigenous languages in an effort to extend our reach and ensure that we are working with and representing as many Indigenous nations as possible.

**Will all or part of the project include Indigenous languages? \***

Yes

No

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The below provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the languages you are selecting.

**Please select the language group(s) included: \***

You can select more than one if required.

**Please describe what part of the project includes Indigenous Languages including how and why: \***

**Select which genre(s) best describe your project: \***

- Action adventure
- Comedy
- Drama
- Horror
- Musical
- Romantic comedy
- Thriller
- Western
- Crime
- Mystery
- Science fiction
- Family
- Action
- Adventure
- Fantasy
- Game
- Psychological
- Romance
- Other:

## Pathway to Audience

**Primary audience age range (years): \***

Identify your target age. e.g. 8 - 14.

**Primary audience gender: \***

- Skewed towards female     Skewed towards male     Gender neutral

**Secondary audience age range (years): \***

Identify your target age. e.g. 8 - 14.

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## Form Preview

### Secondary audience gender: \*

- Skewed towards female     Skewed towards male     Gender neutral

### Supporting reel

Please provide an up to three minute supporting reel (either character reel or sizzle).

You must provide a link to a downloadable file, either from a Vimeo link or a link to Dropbox, Hightail, Google Drive . Files must be 200MB or less in size.

**Please note: If you have supplied more than the requirement, we will only read/watch up to the maximum limit.**

**Please note the following important requirements for video links. Video must:**

- be download-enabled for Screen Australia record keeping purposes.
- be a link to Vimeo, Dropbox, Hightail or Google Drive
- be less than 200MB
- be in MP4 or WMV format, 264, resolution 720p.
- If you need assistance in reducing filesize, click [here](#) for instructions on compressing your video file.

Name/Description	Online screening link	Password if required

### Creative Team

\* indicates a required field

#### Key Creatives

With the exception of official Co-Productions, the project must be written and directed by Australian citizens or permanent residents.

Provide the information requested for each key Creative including the Applicant. These are the key members of the creative team who are confirmed and integral to the funding requested at this stage. Click on 'Add More' to enter multiple Key Creatives.

Please note that while you can be attached to more than one project under the Curious Australia initiative, we strongly recommend you carefully consider which project or projects are best suited to your skill set when choosing your applicant team.

Applicant teams must consist of at least two key creatives from underrepresented groups. For the purposes of the Curious Australia initiative, key creative roles are defined as: Producer, Director, Writer, Editor, DOP. Other key roles will be considered if a strong case is made.

To be eligible for NITV/SBS co-productions, teams must adhere to NITV's requirement that 2 out of 3 key creatives must identify as Aboriginal or Torres Strait Island peoples.

**For each Key Creative you must indicate their Career Stage.** This refers to what stage of their career the Key Creative has reached to this point:

- **Grassroots:** The Key Creative has no practical industry experience. They may have worked on some small, short-form content projects.

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## Form Preview

- **Emerging:** The Key creative has some experience in above the line roles on commissioned or critically recognised short-form productions. They may have a credit on a lower-budget long-form production.
- **Mid-Career:** The Key Creative has a strong track record across multiple longer form productions, which have achieved critical success and significant audience reach.
- **Established:** The Key Creative is highly accomplished, with significant experience on numerous higher-budget productions, which have achieved commercial and critical success.

The Indigenous language group provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the language/s you are selecting.

Name \*

Career stage: \*

Please select the Key Creative's gender: \*

Role \*

Does the Key Creative identify as Indigenous? \*

Bio \*

If yes, please select the Indigenous language group/s the Key Creative identifies with:

Word count:

Must be between 2 and 200 words.

Mobile \*

Email \*

State \*

Australian Citizen/ Resident Status \*

Status \*

Confirmed

Proposed

## Previous Credits

Provide details of the Key Creatives' previous credits.

Click on 'Add More' to enter multiple Previous Credits.

Key Creative Name

Format

Credited Role

Production Year

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## Form Preview

**Project Title**

**Duration (minutes)**

**Budget**

Must be a dollar amount.

**Release details plus links to relevant credits e.g. IMDB, festival website, theatre reviews, online work, etc.**

Must be no more than 150 words.

## Indigenous Story Content

\* indicates a required field

Screen Australia supports the telling of Indigenous stories by Indigenous creatives and storytellers.

Where this is not the case we expect meaningful collaboration with the Indigenous communities whose stories they are.

**Whenever there is Indigenous content and/or Indigenous community participation in the project or when there are Indigenous members of the team who do not have the authority to speak for the people or place being represented in the story you will need to follow the checklists from [Pathways & Protocols: a film maker's guide to working with Indigenous people, culture and concepts](#).** This includes a statement on how you are approaching the Indigenous content, (even if you believe the content is not specific to a community or individual), evidence of your collaboration to date and where relevant, signed letters of consent confirming community and/or individual's willingness to participate.

All projects involving Indigenous content or participation will be assessed by Indigenous Assessors.

**Does this project contain Indigenous content, and/or the participation of or collaboration with Indigenous people? \***

Yes  No

For example: Does the project involve an Indigenous story or an Indigenous character? Or focus on an Indigenous person or community? Or use Indigenous communities or land as locations? Or draw on or refer to Indigenous culture and heritage in any form? Even if you think the Indigenous elements are incidental they should be outlined here.

**Please select the Indigenous languages or language groups that your story content relates to: \***

If relevant select more than one.



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The above provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the languages you are selecting

**Outline the level of Indigenous content (themes, characters, actors, locations) that you believe will be a part of the completed screen project. \***

Word count:

Must be no more than 250 words.

**Why have you chosen to include Indigenous themes, characters, talent and/or locations in this screen project? \***

Word count:

Must be no more than 250 words.

**How will you ensure the Indigenous themes, characters, talent and locations are represented respectfully and authentically (from development, to pre-production, shoot, post-production, delivery and marketing)? \***

Word count:

Must be no more than 250 words.

## Key Creatives and Employment

**Are any of the Key Creatives Indigenous? If the screen project has major Indigenous components, will you ensure there is an Indigenous Key Creative on your team? If not why? \***

Word count:

Must be no more than 250 words.

**How many Indigenous people do you intend on employing in the development and/or production of this screen project? \***

Word count:

Must be no more than 250 words.

## Collaboration

**To date how have you collaborated with the Indigenous community on your screen project? Who from the Indigenous community have you collaborated with and can you provide a letter of agreement from them? What is your collaborative process with the Indigenous community with regards to this project going forward? \***

Word count:  
Must be no more than 250 words.

### Rights

**If your project has Indigenous Cultural and Intellectual Property components in the storyline, how are you implementing legal frameworks to protect these rights? \***

Word count:  
Must be no more than 250 words.  
Screen Australia's [Pathways & Protocols](#) will provide more information about Indigenous Cultural and Intellectual Property (ICIP)

**If this project is based on a real person or on a true story from an Indigenous community do you hold the necessary rights to the story, have you spoken to the relevant people about their representation on the screen and have they read the treatment/script/story materials that you have submitted? \***

Word count:  
Must be no more than 250 words.

### Funding Sources

**Please provide a summary of other funding sources for this project, if applicable.**

Source	Type	Status	Amount (\$)
			\$

**Other Funding Sources Total**

**Please indicate any previous funding by Screen Australia or predecessor agencies, State and Federal agencies, commissioning platforms or other third party investors.**

Agency/funding source	Year	Type of finance	Amount
	Must be a number.		Must be a dollar amount.
			\$

**Previous Funding Total**

This number/amount is calculated.

## Copyright and Clearances

\* indicates a required field

In order to receive funding , the applicant must have the appropriate rights to tell the story through legal agreements (chain of title) whether the story is based on an original idea or based on a book, format, article or a real person (partly or wholly), etc.

**Do you have all of the appropriate agreements in place to tell your story (i.e. writers' agreements, directors' agreements, script editors' agreements, option agreements, etc)? \***

Yes

No

**Please provide a brief overview of the chain of title for this project, including any rights you still need to obtain.**

**For example:**

1.

*[Title] is an original [concept/work/creation/idea] created by [Name/Company].*

OR

*[Title] is based on [an underlying work] by [Name], which has been optioned by [Name/Company].*

**AND**

2.

*[Name/Company] controls the necessary rights and clearances to undertake and complete the development work described in the application.*

OR

*[Name/Company] will acquire the necessary rights and clearances to undertake and complete the development work described in the application if Screen Australia approves development funding.*

**Chain of title narrative: \***

Word count:

Must be no more than 250 words.

**Is the project dependent on obtaining releases or access agreements from individuals or bodies such as local councils, government or private organisations? \***

Yes  No

**Please detail the type of release/s or agreements/s required and whether you have a signed copy. \***

Word count:

Must be no more than 250 words.

**Is the project partly or wholly based on a real life event or person? \***

Yes  No

**Please provide details, including whether releases, in-principle agreements, or access agreements have been obtained: \***

Word count:

Must be no more than 250 words.

**Are chain of title documents required? \***

Yes  No

**Please list all of your chain of title documents:**

If this project is based on any other works you must provide details of all the works and the status of the chain of title documentation for each.

Click the 'Add More' button to add additional fields.

Type of Work	Title of Work	Author / Creator	Agreements / Status	Option Expiry Date
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<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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## Submission Materials

\* indicates a required field

Files can be added using the 'Choose Files' button.

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## Form Preview

Please ensure:

- Every file uploaded is named according to the filename instructions given
- If multiple files are uploaded for one question, please number to indicate sequence
- Uploaded files are in the specified format and **no ZIP files are included**
- Maximum file size is 25MB
- **Online Video links must be download enabled** for record keeping purposes
- **Videos must be less than 200MB**

For more information on submission materials, refer to the [Program Guidelines](#). **Please note: If you have supplied more than the requirement, we will only read/watch up to the maximum page/duration limit.**

### **One page Treatment \***

Attach a file:

A maximum of 1 file may be attached.

Filename: One page Treatment - [Project Title].doc, .docx or .pdf

### **Detailed outline/shooting script \***

Attach a file:

Filename: Outline/Shooting script - [Project Title].doc, .docx or .pdf

### **Supporting evidence of any significant relevant access required (ie. if an ob doc in a hospital, a letter confirming access to said hospital is required)**

Attach a file:

Filename: Supporting Evidence - [Project Title].doc, .docx or .pdf

### **CV's of the key creatives and team involved and their past experience creating content \***

Attach a file:

Filename: CV - [Key Creative/Team Member Name] - [Project Title].doc, .docx or .pdf

## Indigenous Collaboration Agreements

**Please provide any Indigenous collaboration agreements. Include names and contact details of all collaborators. \***

Attach a file:

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## Form Preview

Filename: Indigenous Collaboration Agreement - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

### Chain of Title

#### Chain of title documents \*

Attach a file:

Filename: Chain of Title - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

#### To ensure your files can be ingested into our automated systems, and that your application can be processed, please confirm: \*

- Every file uploaded is named according to the filename instructions given
- If multiple files have been uploaded for one question, they are numbered to indicate sequence
- Uploaded files are in the specified format and no ZIP files are included
- Uploaded files are no more 25MBs

## Diversity Information

\* indicates a required field

### Diversity Information

Please note this section doesn't form part of your application and is not assessed unless otherwise stated in your funding program's guidelines. If you do not wish to provide this information click 'prefer not to disclose'.

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. For more information, please refer to [Screen Australia's Seeing Ourselves report](#). All personal information will be handled in accordance with our [Privacy Policy](#).

Please complete for **all** key creative roles listed.

If you are completing this section for someone else, please ensure you have their permission or alternatively request the individual to fill in this section.

Please select the Key Creative's role \*

Does the Key Creative have a disability? \*

Is the Key Creative from a culturally or linguistically diverse background? \*

Does the Key Creative identify as LGBTQI+? \*

'LGBTQI+' refer to lesbian, gay, bisexual, transgender/gender diverse, queer and intersex - the '+' recognises that LGBTQI doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge

Please select the Key Creative's cultural background/ethnicity:

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**Please select the Key Creative's first language (as a child). If Indigenous, go to the next question.**

**If first language is an Indigenous language, please select from AIATSIS Austliang Database:**

that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

### **Diversity Information \***

Please tick to confirm you have provided a diversity response for all Key Creatives listed.