

ARE YOU ELIGIBLE TO APPLY

* indicates a required field

Are you eligible to apply?

- I confirm that I am a current resident or alumni of the Screen Queensland Games Residency program.
- My game project has been previously approved for the Screen Queensland Games Grants for above a total of \$100,000.
- I am not employed by a state or government screen agency
- I do not have any projects in default with Screen Queensland
- I am not a full-time undergraduate, honours or masters student
- No key creatives on this project are in default with Screen Queensland
- I have an Australian Business Number (ABN)
- This project has not been unsuccessful in seeking funding on a previous two (2) occasions.
- If this project is an Aboriginal or Torres Strait Islander story, some or all intellectual property are owned by members of this community

Applicants should read the Terms of Trade prior to commencing an application.

Eligibility *

- I am eligible to apply
- I am not eligible to apply

If you are unsure, please contact Screen Queensland at games@screenqld.com.au

Include further details, if necessary

Is your game eligible to apply?

The following game formats are eligible:

- Premium and free-to-play games;
- Live-ops development; and
- Entertainment games for a mass audience.

The following are ineligible:

- games that are not completely digital (boardgames or hybrid digital/physical games);
- gambling games;
- serious games, or games which are made for purposes other than pure entertainment;
- games that are, in Screen Queensland's opinion, likely to be refused classification under the *Classification (Publications, Films and Computer Games) Act 1995* (Cth);
- games designed to, in Screen Queensland's opinion, predominantly or substantially market, promote or advertise a product or service; and
- games designed primarily for educational or training purposes.

Games Investment Form Ver 1

Form Preview

- games that have been declined funding by Screen Queensland previously, except where it can be demonstrated the application has been significantly reworked prior to submitting.

Eligibility *

- My project is eligible to apply
 My project is not eligible to apply

If you are unsure, please contact Screen Queensland, (07) 3248 0500 / content@screenqld.com.au

Individual or Organisation

Are you applying as an individual or organisation? *

- Individual Organisation

APPLICANT DETAILS

* indicates a required field

INDIVIDUAL APPLICANTS

Name *

First Name

Last Name

Business Name (if applicable)

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Games Investment Form Ver 1

Form Preview

Registered for GST? *

Yes

No

Primary Address *

Address

Suburb State Postcode

Street Address

Address

Suburb State Postcode

Contact Email *

Contact Phone Number *

ORGANISATION APPLICANT

Organisation Name *

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	

Games Investment Form Ver 1

Form Preview

Tax Concessions

Main business location

Registered for GST? *

Yes

No

Upload your Certificate of Incorporation *

Attach a file:

Only if the Applicant is a company.

Postal Address *

Address

Suburb State Postcode

Office Address

Address

Suburb State Postcode

Contact Person *

First Name

Last Name

Position *

Contact Email *

Phone Number *

List of Company Directors

Legal Advisor

Games Investment Form Ver 1

Form Preview

Accountant

ELECTORATE INFORMATION

Federal electorate for applicant *

State electorate for applicant *

Local govt electoral zone for applicant *

PROJECT DETAILS

* indicates a required field

PROJECT DETAILS

Game/Project Title *

This can be a working title

Please list any previous titles this project may have been known by

Short project synopsis *

Describe your project in a couple of sentences.

In which state/country did the project originate? *

Platform Target(s) *

- | | |
|----------------------------------|--|
| <input type="checkbox"/> PC | <input type="checkbox"/> Console |
| <input type="checkbox"/> Mac | <input type="checkbox"/> VR |
| <input type="checkbox"/> Android | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> iOS | |

What stage of development is your project currently in? *

- Concept Prototype Vertical Slice Production Completion

What is your current 1.0 launch date? *

Games Investment Form Ver 1

Form Preview

Or best estimate

Please describe how you will use Screen Queensland funding to advance your project? *

Please outline expectations, requirements, or ideal terms for this investment deal. Please ensure you speak to the Screen Queensland games team before completing this section.

Note: Deal terms are not finalised until contracting is complete, however a recommendation including base revenue share percentage will be submitted for approval if your application is successful.

CREATIVE PITCH DOCUMENT

Please submit your latest game pitch document, including an overview of the game and relevant details. Creative pitch documents submitted in previous Games Grants applications are acceptable if the information is still current.

Upload your Creative Pitch document *

Attach a file:

PROJECT PLAN

Please submit a project plan document including:

- 1.What platform/s will the game be released on? How will it generate income?
- 2.A development timeline of key milestones including the completion of your development target
- 3.Audience plan - who is your audience and how will you reach them? What is your release plan?
- 4.Competitor and market analysis - are there similar games in the market? What demand is there for your game?
- 5.Evidence of licenses, approvals, and development kits (if relevant).

Project plan documents submitted in previous Games Grants applications are acceptable if the information is still current.

Upload your project plan document *

Attach a file:

Games Investment Form Ver 1

Form Preview

Market Demand

This investment fund requires strong indicators of market and audience interest in the game.

Please submit as much evidence as possible to indicate that your game will be a commercial success.

Examples include, but are not limited to: Wishlist data, social media performance metrics, press and media coverage, and publisher offers.

Label	Upload Evidence

GAMEPLAY DEMONSTRATION VIDEO

Provide a video or trailer (or suitable proof of concept) demonstrating the gameplay and features of your game. Videos should be a maximum of three (3) minutes long.

Provide instructions for accessing your video or proof of concept below.

Provide a file of your video or proof of concept.

Attach a file:

BUDGET FINANCE PLAN

You can access the budget template to be completed for this stage [here](#).

Because this is an investment the amount requested of Screen Queensland does not need to be matched by the applicant. Please detail all funding sources in the budget template and upload financing documents to evidence the commitment of each contributor (e.g. a Letter of Intent, letter of commitment from any team members/contractors reinvesting their fee or taking a recoupment position).

**SQ INVESTMENT
AMOUNT REQUESTED ***

\$
Must be a dollar amount.

**Amount of Games Grant
funding already received**
*

\$
Must be a dollar amount.

**Total projected budget
for the entire project**

\$
Must be a dollar amount

Games Investment Form Ver 1

Form Preview

from concept to release

*

Projected Queensland expenditure for the entire project from concept to release *

\$

Must be a dollar amount.

Please provide completed budget template for this stage (.xls or .xlsx format only) *

Attach a file:

Please upload financing documents to evidence the commitment of each contributor (e.g. Letter of Intent, letter of commitment from any team members/suppliers reinvesting their fee or taking a recoupment position)

Attach a file:

PROJECT TEAM

Total number of people employed on your project team (include full time, part time and casual employees) *

Must be a number.

Total number of Queenslanders employed on your project team (include full time, part time and casual employees) *

Must be a number.

KEY PERSONNEL

Include details of all key creatives.

Headshot images should be approved for release on public announcements (if required).

Position	Name	Qld Resident	CV	Bio	Headshot Image	Do you identify with any diverse groups that are under-represented in the
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Games Investment Form Ver 1

Form Preview

						Australian screen industry?
Technical Lead						<input type="checkbox"/> Female identity <input type="checkbox"/> Non-binary <input type="checkbox"/> Age (55+) <input type="checkbox"/> Aboriginal identity <input type="checkbox"/> Torres Strait Islander identity <input type="checkbox"/> Cultural and Linguistic diversity <input type="checkbox"/> Person with a disability <input type="checkbox"/> LGBTQI+ <input type="checkbox"/> Regional or Remote Queenslander <input type="checkbox"/> Low socio-economic status
Design Lead						<input type="checkbox"/> Female identity <input type="checkbox"/> Non-binary <input type="checkbox"/> Age (55+) <input type="checkbox"/> Aboriginal identity <input type="checkbox"/> Torres Strait Islander identity <input type="checkbox"/> Cultural and Linguistic diversity <input type="checkbox"/> Person with a disability <input type="checkbox"/> LGBTQI+ <input type="checkbox"/> Regional or Remote Queenslander <input type="checkbox"/> Low socio-economic status
Narrative Lead						<input type="checkbox"/> Female identity

Games Investment Form Ver 1

Form Preview

						<input type="checkbox"/> Non-binary <input type="checkbox"/> Age (55+) <input type="checkbox"/> Aboriginal identity <input type="checkbox"/> Torres Strait Islander identity <input type="checkbox"/> Cultural and Linguistic diversity <input type="checkbox"/> Person with a disability <input type="checkbox"/> LGBTQI+ <input type="checkbox"/> Regional or Remote Queenslanders <input type="checkbox"/> Low socio-economic status
Production Lead						<input type="checkbox"/> Female identity <input type="checkbox"/> Non-binary <input type="checkbox"/> Age (55+) <input type="checkbox"/> Aboriginal identity <input type="checkbox"/> Torres Strait Islander identity <input type="checkbox"/> Cultural and Linguistic diversity <input type="checkbox"/> Person with a disability <input type="checkbox"/> LGBTQI+ <input type="checkbox"/> Regional or Remote Queenslanders <input type="checkbox"/> Low socio-economic status
Artistic Lead						<input type="checkbox"/> Female identity <input type="checkbox"/> Non-binary <input type="checkbox"/> Age (55+) <input type="checkbox"/> Aboriginal identity

Games Investment Form Ver 1

Form Preview

						<input type="checkbox"/> Torres Strait Islander identity <input type="checkbox"/> Cultural and Linguistic diversity <input type="checkbox"/> Person with a disability <input type="checkbox"/> LGBTQI+ <input type="checkbox"/> Regional or Remote Queensland <input type="checkbox"/> Low socio-economic status
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Supporting Documents

Upload any supplementary documentation here.

Attach a file:

Attach a file:

Attach a file:

LEGAL REQUIREMENTS, COPYRIGHT CHAIN OF TITLE

* indicates a required field

Please indicate the copyright and ownership of intellectual property (IP) arrangements below: *

- This project is an original work and the applicant holds all relevant rights
- The applicant has acquired all relevant rights (select this option if you have acquired rights to an original property or other form of underlying work)

If you do not hold rights to the property, you are not eligible to apply

If this is not your original concept, please provide more details on underlying work including details of option agreement / writer's agreement etc:

Games Investment Form Ver 1

Form Preview

Chain of Title Documents

If some of your project's rights are held by a third party, please upload Chain of Title documents.

During the assessment process we will need to verify that you are the rights holder to this project and you will need to provide chain of title documentation and other agreements.

Please upload all chain of title documents you have below.

Projects that are Aboriginal and Torres Strait Islander stories must demonstrate that some or all IP is owned by members of the relevant community.

NB: You can add additional rows to allow for further Chain of Title documentation to be uploaded.

Type of Chain of Title	Please upload file here	Comments

Details of Indigenous Content

If your project contains Aboriginal and Torres Strait Islander content, you must consult with the relevant community and obtain permission before applying. SQ also expects to see IP ownership from the relevant communities.

If your project contains Aboriginal or Torres Strait Islander content, please detail community consultation and permissions acquired below as well as IP owned by relevant communities.

Upload relevant community consultation and permission documents

Attach a file:

DECLARATION

* indicates a required field

Applicant declaration

- The applicant declares they have read and understood Screen Queensland's funding guidelines and Terms of Trade.
- The applicant agrees and understands that any funding is discretionary and any approvals are subject to funding being available.

Games Investment Form Ver 1

Form Preview

- The applicant has the firm intention and is able to proceed with the proposed project and declares that the information provided, together with all attachments are, to the best of the applicant's knowledge and belief, true and correct.
- The applicant undertakes to advise Screen Queensland of any significant changes to the proposed project, the information supplied or the materials submitted regarding the project.
- The applicant warrants that it owns or holds all relevant rights in the original works and or copyright materials necessary to proceed with the proposed project as envisaged by this application and will keep Screen Queensland indemnified against all actions, suits, proceedings, claims or demands made against Screen Queensland by reason of any breach of the above.
- It is agreed that Screen Queensland will not be liable for any action or claim based on any industrial or intellectual property of the applicant arising out, or in connection with Screen Queensland's receipt, custody or consideration of the applicant's submission.
- The applicant acknowledges and agrees that Screen Queensland may download, copy, store and use any material supplied or proffered by the applicant as part of this application and may provide access to such material to nominated third parties (as applicable).
- The applicant agrees that Screen Queensland's liability in relation to the application, the application process and all related matters to the application is limited to \$1.
- Screen Queensland reserves the right to change any element of the application process and the underlying program at any time, in its absolute discretion.
- The applicant acknowledges and agrees that typing their name on this form and submitting the form will constitute signature by electronic communication under the Electronic Transactions (Queensland) Act 2001.

Disclosure of project information:

- You acknowledge and agree that Screen Queensland may publish for promotional purposes only, information about your project in Queensland Government media releases, on Screen Queensland's website or in Screen Queensland's e-newsletter. This information may include project name, genre and synopsis, names and past credits of individuals comprising the key creative team. It is your responsibility to update Screen Queensland if there has been any changes to the information submitted in your application form.

Privacy Notice and Consent

- By submitting an application, you agree that we will deal with the personal information you provide in accordance with our [Privacy Policy](#), as amended from time to time, and this [Privacy Notice and Consent Form](#).
- By submitting an application, you agree that your details will be added to our marketing database and that you may receive communications related to Screen Queensland's events, programs and services from time to time. If you do not wish to be added to our marketing base, please click the opt-out check box below.

I do not wish to have my details added to the marketing database

Authorised Signatory

Name *

First Name

Last Name

Games Investment Form Ver 1

Form Preview

Position *

Submission Date *