

START YOUR APPLICATION

* indicates a required field

Thank you for your application with Screen Queensland. Industry standard document formats must be used throughout your application (for example, your budget, finance plan and supporting documents).

If you have any questions about any part of the form or your application, please contact the Screen Queensland Content Team on (07) 3248 0500 or email content@screenqld.com.au.

Project Title *

Any Previous Titles (If Applicable)

Applicant Name *

Production Company (If Applicable)

At early stage development, it is not essential to have a production company attached, to be eligible.

Screen Queensland Funding Ask *

\$

The amount you are asking from Screen Queensland

Are you Eligible to Apply?

- I have been a Queensland resident for at least 6 months prior to application, OR I am an Australian resident working with someone in a key creative role (writer, director, producer) who lives and works in Queensland.
- I am not employed by a state or government screen agency.
- I am not employed by a broadcaster.
- I am not a full time student.
- The project I am submitting does not contribute to credits for a course or study
- I do not have any projects in default with Screen Queensland.
- No key creatives attached to this project are in default with Screen Queensland
- I have an Australian Business Number (ABN)
- This project has not been unsuccessful in seeking Development funding on two (2) previous occasions.
- It is important that your team of key creatives authentically represent the story and characters in your application. If your story includes content or characters from a

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diverse background, then at least one of the three key creative roles (writer, director, producer) must be held by a person who is representative of that diversity.

- **If this project is an Aboriginal or Torres Strait Islander story, some or all intellectual property must be owned by members of this community and at least two of the three key creative roles must be held by Aboriginal and Torres Strait Islander talent. If the producer role is not held by an Indigenous person then an early career Indigenous producer attachment must be brought onto the project.**
- If my project is Later Stage, I can demonstrate market support via a Letter of Interest from a marketplace partner (that is not me and that is a good match for the project).
- I have read and agree to the [SQ Terms of Trade](#); [SQ QPE Definition](#); [SQ Strategic Plan 2023-2025](#); [Screen Diversity and Inclusion Network Charter](#); [Screen Australia Pathways and Protocols](#).

Eligibility *

- ☐ I am eligible to apply for this application
- ☐ I am not eligible to apply for this application

If you are unsure, please contact Screen Queensland 07 3248 0500 / content@screenqld.com.au

Provide further details if necessary

Aboriginal and Torres Strait Islander Story, Content and Characters

1. Does your story contain Aboriginal or Torres Strait Islander story, content or characters? *

- ☐ Yes
- ☐ No

2. Does your project include any Indigenous heritage elements which include any of the following:

- literary, performing and artistic works (including songs, music, dances, stories, ceremonies, symbols, languages and designs);
- scientific, agricultural, technical and ecological knowledge (including cultigens, medicines and the phenotypes of flora and fauna);
- all items of movable cultural property;
- human remains and tissues;
- immovable cultural property (including sacred and historically significant sites and burial grounds);
- documentation of the Indigenous peoples' heritage in archives, film, photographs, videotape or audiotape and in all other forms of media.

*

- ☐ Yes
- ☐ No

If you answered YES to Questions 1 and/or 2 above, have you read, understood, and will abide by the ICIP Protocols document as outlined by the 'Australia Council for the Arts'? *

- ☐ Yes
- ☐ No
- ☐ N/A

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Link: <https://australiacouncil.gov.au/investment-and-development/protocols-and-resources/protocols-for-using-first-nations-cultural-and-intellectual-property-in-the-arts/>

If you answered YES to Questions 1 and/or 2 above, have you read, understood, and will abide by the Pathways and Protocols document as outlined by Screen Australia? *

☐ Yes ☐ No ☐ N/A

Link: <https://www.screenaustralia.gov.au/about-us/doing-business-with-us/indigenous-content/indigenous-protocols>

If this project is an Aboriginal or Torres Strait Islander story, is some or all IP owned by members of the relevant community? *

☐ Yes ☐ No ☐ N/A

Are you happy for your project/s, proposal and/or team to be considered for other suitable opportunities beyond this application? *

☐ Yes ☐ No

Individual or Organisation

Are you applying as an individual or organisation? *

☐ Individual ☐ Organisation

APPLICANT DETAILS

* indicates a required field

INDIVIDUAL APPLICANTS

Name *

First Name

Last Name

Business Name (if applicable)

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	

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ABN status
Entity type
Goods & Services Tax (GST)
DGR Endorsed
ATO Charity Type
ACNC Registration
Tax Concessions
Main business location

[More information](#)

Primary Address *

Address

Suburb

State

Postcode

Street Address

Address

Suburb

State

Postcode

Contact Email *

Contact Phone Number *

ORGANISATION APPLICANT

Organisation Name *

Full Legal Name

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register
ABN

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Entity name
ABN status
Entity type
Goods & Services Tax (GST)
DGR Endorsed
ATO Charity Type
ACNC Registration
Tax Concessions
Main business location

[More information](#)

Postal Address *

Address

Suburb	State	Postcode

Office Address

Address

Suburb	State	Postcode

Contact Person *

First Name	Last Name

Position *

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Contact Email *

--

Phone Number *

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List of Company Directors

--

Legal Advisor

Accountant

Applicant Electorate Information

If you are unsure of your electorate, [please look up here](#).

Q1. Federal electorate for applicant *

Q2. State electorate for applicant *

Q3. Local govt electoral zone for applicant *

PROJECT DETAILS

* indicates a required field

Project Details

Where did the project originate? *

Project Type *

Release Type *

- ☐ Theatrical
☐ Broadcast - Including Streaming

Genre *

Duration *

For Duration:

- If series, indicate Length as **Episodes x Minutes Per Episode** (eg: "13 x 26 min")
- If one-off, indicate Length as **Total Minutes** (eg: "93 min")

Logline *

Estimated Production
Date *

Must be a date.
This can be a general estimate of when your project will enter into production.

Estimated Total Project
Production Budget *

\$

Must be a dollar amount.
What is the total budgeted cost (dollars) of your project?

TEAM

Upload the CVs and bios of the people who have agreed to be part of your project.

If applying as an individual, please ensure you are a Queensland resident. If applying as a team, at least one of three key creative roles (producer, writer, director) are to be Queensland residents.

If this is an Aboriginal and/or Torres Strait Islander project, from the three key creative roles (producer, writer, director), at least two separate roles must be Indigenous. If the Producer is non-Indigenous, there must be an early career Indigenous producer attached.

Click the 'Add Row' button to add more fields.

Role	Name	Upload CV	Upload Bio	Queensland Resident	Do you identify with any diverse groups in the Australian screen industry?
Producer				<div><div><input type="radio"/> Yes</div><div><input type="radio"/> No</div></div>	<div><div><input type="checkbox"/> Female identity</div><div><input type="checkbox"/> Non-binary</div><div><input type="checkbox"/> Age (55+)</div><div><input type="checkbox"/> Aboriginal identity</div><div><input type="checkbox"/> Torres Strait Islander identity</div><div><input type="checkbox"/> Cultural and linguistic diversity</div><div><input type="checkbox"/> Person with a disability</div><div><input type="checkbox"/> LGBTQIA+</div><div><input type="checkbox"/> Regional or Remote Queensland (150KM+ from</div></div>

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					Brisbane or Gold Coast CBD) <input type="checkbox"/> Low socio-economic status <input type="checkbox"/> Other:
Director				<input type="radio"/> Yes <input type="radio"/> No	<input type="checkbox"/> Female identity <input type="checkbox"/> Non-binary <input type="checkbox"/> Age (55+) <input type="checkbox"/> Aboriginal identity <input type="checkbox"/> Torres Strait Islander identity <input type="checkbox"/> Cultural and linguistic diversity <input type="checkbox"/> Person with a disability <input type="checkbox"/> LGBTQIA+ <input type="checkbox"/> Regional or Remote Queensland (150KM+ from Brisbane or Gold Coast CBD) <input type="checkbox"/> Low socio-economic status <input type="checkbox"/> Other:
Writer				<input type="radio"/> Yes <input type="radio"/> No	<input type="checkbox"/> Female identity <input type="checkbox"/> Non-binary <input type="checkbox"/> Age (55+) <input type="checkbox"/> Aboriginal identity <input type="checkbox"/> Torres Strait Islander identity <input type="checkbox"/> Cultural and linguistic diversity <input type="checkbox"/> Person with a disability <input type="checkbox"/> LGBTQIA+ <input type="checkbox"/> Regional or Remote Queensland

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					(150KM+ from Brisbane or Gold Coast CBD) <input type="checkbox"/> Low socio-economic status <input type="checkbox"/> Other:
Script Editor				<input type="radio"/> Yes <input type="radio"/> No	<input type="checkbox"/> Female identity <input type="checkbox"/> Non-binary <input type="checkbox"/> Age (55+) <input type="checkbox"/> Aboriginal identity <input type="checkbox"/> Torres Strait Islander identity <input type="checkbox"/> Cultural and linguistic diversity <input type="checkbox"/> Person with a disability <input type="checkbox"/> LGBTQIA+ <input type="checkbox"/> Regional or Remote Queensland (150KM+ from Brisbane or Gold Coast CBD) <input type="checkbox"/> Low socio-economic status <input type="checkbox"/> Other:
				<input type="radio"/> Yes <input type="radio"/> No	<input type="checkbox"/> Female identity <input type="checkbox"/> Non-binary <input type="checkbox"/> Age (55+) <input type="checkbox"/> Aboriginal identity <input type="checkbox"/> Torres Strait Islander identity <input type="checkbox"/> Cultural and linguistic diversity <input type="checkbox"/> Person with a disability <input type="checkbox"/> LGBTQIA+ <input type="checkbox"/> Regional or Remote

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					Queenslander (150KM+ from Brisbane or Gold Coast CBD) <input type="checkbox"/> Low socio- economic status <input type="checkbox"/> Other: <div></div>
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PROJECT FILES

* indicates a required field

Upload Script(s)/Treatment/Series Bible *

Attach a file:

Please refer to the funding guidelines for full details. Multiple files can be uploaded if required. Click 'Choose Files' for each file.

Upload A Short Pitch *

Attach a file:

Your idea in one page.

Upload Development Plan *

Attach a file:

What stage of development is your project at and what will you deliver with SQ investment? How are you going to bring this idea to life on screen? If the project has previously been funded, also outline how it has progressed since.

Upload Detailed Audience Plan *

Attach a file:

Who is your audience and how will you reach them? Include details of any market interest or attachments.

Upload a Finance Plan or Strategy *

Attach a file:

What is your estimated production budget? How do you plan to finance and monetize your idea.

Proof of Concept/Trailers

If you have a Proof of Concept or Trailer available, please provide links below:

Description	Link
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Additional Files/Links (If Applicable)

If required, upload any additional files here:

Type	Description	File Upload	URL
<input type="radio"/> File <input type="radio"/> Link			
<input type="radio"/> File <input type="radio"/> Link			
<input type="radio"/> File <input type="radio"/> Link			
<input type="radio"/> File <input type="radio"/> Link			
<input type="radio"/> File <input type="radio"/> Link			

CULTURAL ENGAGEMENT & DIVERSITY

* indicates a required field

ABORIGINAL AND TORRES STRAIT ISLANDER COMMUNITY CONSULTATION AND/OR ENGAGEMENT PLAN

Does your story contain Aboriginal or Torres Strait Islander story, content or characters? *

☐ Yes ☐ No

If Yes, please upload your statement

Attach a file:

DIVERSITY

Does your story include content or characters from a diverse background? *

☐ Yes ☐ No

If yes, please detail how your team of key creatives authentically represent the story and characters in your application. Please note, at least one of the key creative roles in your team (writer, director, producer) must be held by a person who is representative of the content and characters in your story.

Please upload your consultation and engagement plan here.

Upload Your Document

Attach a file:

BUDGET & DELIVERY ITEMS

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* indicates a required field

Please complete the table below for the amount requested and any other contributions for this stage.

Outline what you plan to spend the funding on and details of any co-funding.

The majority of key creative roles should be occupied by bona fide Queensland talent and applicants should be aware that Screen Queensland will direct a majority of its funding towards elements that directly benefit Queensland talent.

Applicants should ensure their requests are commensurate with the experience of team and the scope of the work.

The maximum amount that may be requested for projects without market attachment is \$10,000.

The maximum amount that may be requested for projects at later stage is \$25,000. Later Stage projects must demonstrate marketplace support via a Letter of Interest from a potential marketplace partner (that can't be you and has to be a good match for the project).

Over its lifetime, a project will not receive more than \$100,000 development investment from SQ.

Cost Item Description	Applicant's Contribution	Co-Funding (if applicable)	Screen Queensland	Total Development
			Must be a dollar amount	Must be a dollar amount
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$

Total Screen Queensland Ask

\$

This number/amount is calculated.

Total Applicant Contribution

\$

This number/amount is calculated.

Total Co-Funding (If Applicable)

\$

This number/amount is calculated.

Proposed Delivery Items

Please indicate the delivery items you propose to supply to SQ upon completion of this funding stage.

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For example:

- Polished script
- Bible

etc

Proposed Delivery Items *

Any other funding sources

Please list any investment or grants this project has received from other sources.

For Later Stage projects, this will need to include evidence of matched/significant contributory funding from market (that can't be you and has to be a good match for your project).

Source	Description	Investment/ Grant	Agreements	Amount

LEGAL REQUIREMENTS, COPYRIGHT & CHAIN OF TITLE

* indicates a required field

Is this an original concept of the applicant? *

☐ Yes ☐ No

If this is not your original concept, please clearly detail the chain of title:

Does the production share copyright under co-production arrangements?

☐ Yes ☐ No

If this project is an Aboriginal or Torres Strait Islander story, is some or all IP owned by members of the relevant community?

☐ Yes ☐ No ☐ N/A

If Yes, you must include documentation to demonstrate this below.

Signed Agreements

During the assessment process we need to verify that you are the rights holder to this project. You will also need to provide chain of title documentation and other agreements.

Projects that are Aboriginal and Torres Strait Islander stories must demonstrate that some or all IP is owned by members of the relevant community.

Note: Add any additional agreements you have, by clicking on 'Add Row'

Type	Dated	Description	File Upload
	Must be a date		
Option Agreement			
Licence Agreement			
Writer's Agreement			
Script Editor's Agreement			
Director's Agreement			
Development Investment Agreement			
Approval of Aboriginal and Torres Strait Islander owners of the story/ evidence that IP is owned by the relevant community			

DECLARATION

* indicates a required field

Applicant declaration

- The applicant declares they have read and understood Screen Queensland's funding guidelines and Terms of Trade.
- The applicant agrees and understands that any funding is discretionary and any approvals are subject to funding being available.
- The applicant has the firm intention and is able to proceed with the proposed project and declares that the information provided, together with all attachments are, to the best of the applicant's knowledge and belief, after making all reasonable inquiries, true and correct.
- The applicant undertakes to promptly advise Screen Queensland of any significant changes to the proposed project, the information supplied or the materials submitted regarding the project.
- The applicant warrants that it owns or holds all relevant rights in the original works and or copyright materials necessary to proceed with the proposed project as envisaged by this application and will keep Screen Queensland indemnified against all actions, suits, proceedings, claims or demands made against Screen Queensland by reason of any breach of the above.

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- It is agreed that Screen Queensland will not be liable for any action or claim based on any industrial or intellectual property of the applicant arising out, or in connection with Screen Queensland's receipt, custody or consideration of the applicant's submission.
- The applicant acknowledges and agrees that Screen Queensland may download, copy, store and use any material supplied or proffered by the applicant as part of this application and may provide access to such material to nominated third parties (as applicable).
- The applicant agrees that Screen Queensland's liability in relation to the application, the application process and all related matters to the application is limited to \$1. Screen Queensland reserves the right to change any element of the application process and the underlying program at any time, in its absolute discretion.
- The applicant acknowledges and agrees that typing their name on this form and submitting the form will constitute signature by electronic communication under the Electronic Transactions (Queensland) Act 2001.

Disclosure of project information:

- You acknowledge and agree that Screen Queensland may publish for promotional purposes only, information about your project in Queensland Government media releases, on Screen Queensland's website or in Screen Queensland's e-newsletter. This information may include project name, genre and synopsis, names and past credits of individuals comprising the key creative team. It is your responsibility to update Screen Queensland if there has been any changes to the information submitted in your application form.

Privacy Notice and Consent

- By submitting an application, you agree that we will deal with the personal information you provide in accordance with our [Privacy Policy](#), as amended from time to time, and this [Privacy Notice and Consent Form](#).
- By submitting an application, you agree that your details will be added to our marketing database and that you may receive communications related to Screen Queensland's events, programs and services from time to time. If you do not wish to be added to our marketing base, please click the opt-out check box below.

☐ I do not wish to have my details added to the marketing database

Authorised Signatory

Name *

First Name

Last Name

Position *

Submission Date *